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THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXXXVII., No. 9 NEW YORK, February 27, 1915 WHOLE No. 2247

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Publishers **Dodd, Mead & Company** **New York**

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 27, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

CO-OPERATION FROM LIBRARIANS.

THE notes reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY by the librarian of the Public Library of Washington, D. C.—Mr. Bowerman objects to dignifying them by calling them a "paper"—may not meet with trade agreement upon all the points they raise. They probably will meet with cordial agreement, however, on his fundamental theses: that libraries and bookstores have much in common and that each can help the other.

The topic of possible co-operation between the two is an old one; but that the subject is yet a live one in which new points can still be raised is proved by Mr. Bowerman's address. His remarks, which were made before the semi-annual meeting of the League of Library Commissions in Chicago, were followed by a discussion of such value that we regret we are not able to reprint it also. It was for instance emphasized that in one field librarians and booksellers did not have and could never have a common footing, i. e., in the manufacture and distribution of printed rubbish, however salable, and reference was made to one book, trashy in almost every respect, which enormous advertising expenditures made a very profitable big seller last year.

But generally, as other librarians than Mr. Bowerman gladly gave witness, booksellers and publishers, although they of necessity must look at books as a commercial product, infinitely prefer to spread the sale of worth-while books. And here the librarian is glad and able to help. It is probably true that some of the trade still view the spread of the public library as one views the spread of a plague. But the soundest, best sustained judgment of the trade is that the public library in one of the greatest

allies the book trade in America has. Surely, if it wills, it can do much more for the bookseller than he can do for it; and, so rife in the library world is the "missionary spirit," that a bookseller would probably have to hunt far to meet with a refusal of possible co-operation.

"To see ourselves as others see us," is always valuable as well as interesting, and, we have reprinted Mr. Bowerman's remarks on prices and discounts exactly as he gave them. Any bookseller could point out, however, that they involve three assumptions that most retail book dealers would consider unjustified: 1. that a metropolitan wholesaler can necessarily do business cheaper than a local bookseller; 2. that there is either "prestige" or "instruction" in handling orders on which there is avowedly no profit; 3. that the local bookseller has not "the skill that library business requires." If either the first or the third of these assumptions is true then giving library business to a local bookseller is a sort of community charity; and, as yet, charitable aid is in this case neither desired nor expected. If the second is true, then surely professional book selling in this country has reached a low ebb.

But, as it is always well to emphasize points of agreement and minimize differences, so it is wise here to ignore so far as possible discussions as to discount and consider Mr. Bowerman's constructive suggestions in the friendly spirit in which they are offered. There are, by the latest figures, 3000 or more live libraries in this country, libraries with a definite, permanent staff organization and a growing and reasonably permanent clientele. Surely from such a collective and continuous advertisement of books and book reading as these libraries give, the bookseller, if he be minded, can reap advantage.

A loss of approximately \$32,500,000 in imports, but a gain of approximately \$64,000,000 in exports, for the month of January, 1915, as compared with the corresponding month of 1914, is shown by figures of the Department of Commerce. The excess of exports over imports for the month was \$145,536,103, or practically three times that of January last year, and more than double that of January, 1913. In the six months since August the monthly trade balance has shifted from an excess of \$19,400,396 on the import side to an excess of \$145,536,103 on the export side, exceeding that shown by any previous month in the country's history. This is at the rate of nearly a billion and a half a year.

CO-OPERATION BETWEEN LIBRARY WORKERS AND PUBLISHERS AND BOOK DEALERS. WHAT HAS BEEN DONE? WHAT CAN BE DONE?

*A Discussion before the League of Library Commissions, Chicago, led by George F. Bow-
erman, Librarian of the Public Library,
Washington, D. C.*

THE co-operation most familiar to libraries is that between public librarians and school teachers. Our efforts often meet with such meager success that we are sometimes tempted to say that it is a case where the library does all the co-operating and that at most the schools are more or less passive recipients of what we offer. If this is true as between two groups of professional workers, both (presumably) devoted to the public interest, how much more likely is it to be the case as between librarians on the one hand and publishers and booksellers on the other unless there are sufficiently strong motives to induce each side not simply to offer co-operation to the other, but each to seek the help of the other. What are the motives that should lead to the offering and accepting of co-operation?

First, from the librarian's standpoint. Locally he is interested, not only in getting more and better books for his library and having them read by an enlarging constituency, but he is also interested in having more and better books owned by his constituency and having fewer bad and mediocre books owned and read. He wants to see his town built up industrially, knowing that thereby it will better support his library. Among other things he wants to see it support one or more good bookstores. He wants so to conduct his library that it will contribute to those ends. As a member of the library profession he wants to see fewer and better books published; and those books published in larger editions at lower prices so that all libraries can buy much larger numbers of copies and so that these best books will successfully compete with the trash that now goes into the homes of his and other cities to negative the effect of the books libraries try to send there. These are the motives and principles that must underly the librarian's efforts at co-operation.

From the standpoint of the publisher and bookseller. With every desire to give full credit to the essential efforts of publishers and booksellers who produce and distribute to librarians the books out of which libraries are made and without which there would be no reason for our existence, it is still true that fundamentally the motive of publisher and bookseller is the financial one. The publisher is a manufacturer of books. Different publishers have different grades and qualities of goods: they differ in literary quality and in mechanical execution. The bookseller is a jobber or retailer who tries to market at a profit what he has bought from the manufacturer. Co-operation from the library to appeal to publisher or bookseller must mean help on the part of the library in the sale of books. Unless the publisher and bookseller are convinced that the library is a large and in-

creasing purchaser of books and that sales to it pay; unless they are convinced that the existence of the library and the efforts it can put forth not only do not hurt the sale of books to individuals but actually promote such sales, any auxiliary efforts that may be put forth at co-operation are futile.

Strange as it may seem there are still some publishers (and perhaps also some booksellers) who think that the presence of a book in a public library prevents the sale of other copies to private individuals, instead of actually being a sample copy on display in a public institution with official, expert approval. Illogically (as we all sometimes reason) these same publishers are keen to get their publications approved for entry in the A. L. A. Booklist, state lists, etc., knowing that thereby such co-operation will make their books financial successes and will serve to keep them alive longer than a few weeks or months after publication. Publishers ought not to issue so many repetitious, duplicating, catch-penny books. They ought to make their imprints mean more than they do at present, so that we would not have to do so much careful sifting. Publishers ought not to bewilder us by such a mass of material: we on our part ought to help the publishers to make a bigger and more permanent success of a few of their most important items and thus convince them of the financial advantage of publishing fewer books. I can think of no more important and helpful service to render to them.

My own co-operative relations with publishers have been confined to instances where I have got books and original illustrations from them for use in Christmas and other special exhibits and when I have got publishers' book lists in quantities for distribution. It has long been my custom whenever a good publisher's list came to my desk—some series, some subject list, etc., to ask for several hundred copies for distribution. I have either asked that it be imprinted: "These books are in the Washington Public Library" or I have had them stamped with a rubber stamp: "Most of these books are in the Washington Public Library." I have distributed hundreds of different lists of this sort. In trying to find samples to bring with me about all I could find were some that had been mounted on scrap sheets in 1905 and 1906. This shows that this is not a new thing with me; it also shows that all such lists are eagerly picked up and that I should ask publishers to supply us with larger editions than I have been doing.

My co-operative relations with booksellers have included the issuing jointly of Christmas lists—the books being on exhibition at the library and on sale at the bookstores. In one case part of the edition of the catalog was issued with the library's imprint but with references to the co-operating booksellers; other parts of the edition were issued by the bookstores with their own imprint. Prices were furnished by the booksellers. Prices were also furnished by the booksellers for our little list of "Books for a child's library" which we distribute the year round. Similar efforts have been carried on in many cities.

Before closing I wish to touch on the tender

question of prices and offer one suggestion, that may or not be found practicable. As I understand it the members of this organization are especially charged with conserving the interests of libraries in the small cities and towns. The librarians of these places are confronted with the necessity of making their book funds go as far as possible. They also, if they agree with what I have already said, see the importance of helping to make the bookstores of their towns as strong, as profitable and as efficient as possible. I think we must admit that most of them could get more skillful and quicker service, as cheaply and sometimes more cheaply (even including transportation) from the large book jobber in one of the large cities than they could of their local bookseller. Shall they pass him by or will he make such concessions as to hold the local library trade? I believe he should and I believe the librarian should then strain a point to stay with him. I suggest that the local bookseller offer the local library the regular discounts on non-competitive books (first year after publication) the same as the metropolitan jobber gives, but on competitive books offer to do the business on 5 per cent. over cost from the jobber. The local bookseller would make his profit on the new books; on the competitive books he would make no profit, but he would have the prestige and standing that comes from holding the business, get the instruction gained from handling it and increase his total orders and therefore increase his discounts. It would be well for the bookseller to order through the large jobber having the skill that library business requires. The librarian should be allowed to see the original bills covering the orders for competitive books in order to know that the business was being conducted according to agreement. I hope that some librarians will try this plan and report.

THE BEST SELLERS OF 1914.

THE PUBLISHERS' WEEKLY'S CONSENSUS.

THE following lists show the best sellers in Fiction of 1914, in order of popularity, as evidenced by sales.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensus for the twelve months complete, being a revision of the eleven months' statistics given in the Annual Summary Number:

1. The Eyes of the World. Wright. (Book Supply.) 898
2. Pollyanna. Porter. (Page.) 687
3. The Inside of the Cup. Churchill. (Macmillan.) 495
4. The Salamander. Johnson. (Bobbs-Merrill.) 480
5. The Fortunate Youth. Locke. (Lane.) 453
6. T. Tembarom. Burnett. (Century Co.) 444
7. Penrod. Tarkington. (Doubleday, Page.) 438
8. Diane of the Green Van. Dalrymple. (Reilly & Britton.) 405
9. The Devil's Garden. Maxwell. (Bobbs-Merrill.) 327
10. The Prince of Graustark. McCutcheon. (Dodd, Mead.) 283

11. The Auction Block. Beach. (Harper.) 234
12. What Will People Say? Hughes. (Harper.) 223
13. Laddie. Stratton-Porter. (Doubleday, Page.) 221
14. The Light of Western Stars. Grey. (Harper.) 203
15. The Patrol of the Sun-Dance Trail. Connor. (Doran.) 201
16. You Never Know Your Luck. Parker. (Doran.) 198
17. Overland Red. Knibbs. (Houghton Mifflin.) 178
18. The Price of Love. Bennett. (Harper.) 173
19. The Victim. Dixon. (Appleton.) 161
20. Bambi. Cooke. (Doubleday, Page.) 148
21. Chance. Conrad. (Doubleday, Page.) 134
22. The Wall of Partition. Barclay. (Putnam.) 132
23. Cap'n Dan's Daughter. Lincoln. (Appleton.) 130
24. The Hidden Children. Chambers. (Appleton.) 130
25. Kent Knowles, "Quahaug." Lincoln. (Appleton.) 115
26. The Twenty-Fourth of June. Richmond. (Doubleday, Page.) 107
27. It Happened in Egypt. Williamson. (Doubleday, Page.) 90
28. Sunshine Jane. Warner. (Little, Brown.) 88
29. The Dark Flower. Galsworthy. (Scribner.) 81
30. Full Swing. Danby. (Lippincott.) 80
31. World's End. Rives. (Stokes.) 79
32. The Clarion. Adams. (Houghton Mifflin.) 77
33. Once to Every Man. Evans. (Fly.) 75
34. When Ghost Meets Ghost. De Morgan. (Holt.) 64
35. The Witness for the Defence. Mason. (Scribner.) 64
36. The Woman Thou Gavest Me. Caine. (Lippincott.) 62
37. The Vanished Messenger. Oppenheim. (Little, Brown.) 59
38. Big Tremaine. Van Vorst. (Little, Brown.) 57
39. Saturday's Child. Norris. (Macmillan.) 56
40. The Clean Heart. Hutchinson. (Little, Brown.) 51
41. The Best Man. Lutz. (Lippincott.) 49
42. The After House. Rinehart. (Houghton Mifflin.) 49
43. The Witch. Johnston. (Houghton Mifflin.) 48
44. Little Eve Edgerton. Abbott. (Century Co.) 46
45. The Honorable Percival. Rice. (Century Co.) 44
46. The Wife of Sir Isaac Harman. Wells. (Macmillan.) 43
47. Love Insurance. Biggers. (Bobbs-Merrill.) 42
48. The Duchess of Wrex. Walpole. (Doran.) 40
49. The Raft. Dawson. (Holt.) 40
50. Perch of the Devil. Atherton. (Stokes.) 39

RECORD OF AMERICAN BOOK PRODUCTION, JANUARY, 1915.*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors		
				American Manufacture	Imported	
Philosophy.....	35	.....	28	1	6	35
Religion, Theology.....	87	7	83	1	10	94
Sociology, Economics.....	60	6	54	.....	12	66
Law.....	13	7	18	.....	2	20
Education.....	21	1	19	.....	3	22
Philology.....	20	1	14	3	4	21
Science.....	19	2	14	2	5	21
Applied Science, Engineering.....	28	4	24	.....	8	32
Medicine, Hygiene.....	21	5	18	.....	8	26
Agriculture.....	17	1	16	.....	2	18
Domestic Economy.....	12	.....	10	.....	2	12
Business.....	6	.....	6	.....	.....	6
Fine Arts.....	16	1	15	.....	2	17
Music.....	6	.....	6	.....	.....	6
Games, Amusements.....	11	1	8	.....	4	12
General Literature, Essays	17	3	12	1	7	20
Poetry and Drama.....	42	6	32	2	14	48
Fiction.....	49	5	35	6	13	54
Juvenile Books.....	32	5	31	1	5	37
History.....	65	5	30	.....	40	70
Geography, Travel	47	3	31	.....	19	50
Biography, Genealogy.....	62	8	51	1	18	70
General Works, Misc.....	12	1	11	.....	2	13
Total.....	698	73	566	18	186	770

*These figures include pamphlets, of which 146 were recorded during January. The book production for January, 1914, was 1146.

AUTHORS' READING FOR THE NEW YORK BOOKSELLERS' SCHOOL.

AN EVENING with popular authors has been arranged by the Booksellers' League of New York to take place in Aeolian Hall on Tuesday, March 30th. An interesting programme has been arranged and the public will be given ample opportunity to see what real, live authors of "best sellers" look like. The following writers will speak or will read from their own works: Coningsby Dawson, author of "The Raft," "The Garden Without Walls," etc.; Eleanor H. Porter of "Pollyanna" fame; Charles Rann Kennedy, author of "The Servant in the House," etc.; Alfred Noyes, "the

man who makes money writing poetry"; William Hard, author of "The Women of Tomorrow," etc.; Zane Grey, author of "The Light of Western Stars," etc.; Helen R. Martin, creator of "Tillie, a Mennonite Maid," etc.; Jesse Lynch Williams, author of "The Married Life of the Frederic Carrolls," etc.; and Inez Haynes Gillmore, author of "Phoebe and Ernest," etc.

The proceeds of the entertainment will be devoted to the New York Booksellers' School. Tickets, costing from seventy-five cents to one dollar and fifty cents and ten dollars for boxes seating six, may be had at Brentano's, E. P. Dutton & Co., G. P. Putnam's Sons, Charles Scribner's Sons, and at the box office in Aeolian Hall.

GLIMPSES OF THE GERMAN BOOK-TRADE IN WAR TIME.

SOME NOTES CULLED FROM THE "BORSEN-BLATT."

THE BAN UPON selling war maps to foreign countries, even neutral countries, is still in force.

A SMALL BUT GROWING COLLECTION, made in Berlin, shows all placards, posters, advertising matter printed in national colors or otherwise evincing the effect of the war.

HELEN KELLER'S BOOK, "How I Became a Socialist," is being widely advertised in Germany, and is selling well. The German version is condensed into a small volume which sells for one mark.

A WAR CURIOSITY is the little French newspaper *Le Héraut*, published in the prison camp of Zossen, where 15,000 French soldiers are interned. M. Luc Fichtner is the editor and announces that he receives news of the outer world by "wireless telepathy."

THE WELL-KNOWN PUBLISHING FIRM of Gerhard Stalling in Oldenburg celebrated its 125th year of business existence in the autumn. The firm has been in the ownership of the Stalling family since 1789, the fourth generation being now in command. A large printing business is connected with the publishing house.

S. FISCHER, who has published many translations of notable foreign works for Germany, announces that d'Annunzio will no longer figure in his lists. But he will continue to publish German versions of G. Bernard Shaw's works. "We need criticism of England, and Shaw is England's sharpest critic," he says.

THE ANTI-SEMITIC *Staatsbürger Zeitung* in Berlin has suspended publication by order of the military authorities until the war is over. The reason given is that the paper has not seen fit to cease its persecution of certain classes of German citizens even during such a time of stress as the present.

TWO WELL-KNOWN GERMAN PUBLISHING FIRMS, S. Fischer in Berlin, and Otto Spamer, Leipzig, announce volumes of "Letters from the Field" as important documents of the war. The volume issued by Spamer is already out. Fischer is planning a larger, more comprehensive collection to be published later.

THE MUSE OF POETRY has also been stirred into feverish activity by the war. One large German daily reports the receipt of five hundred poems a day, and a well-known critic makes the statement that, judging by this and reports from other sources, at least 50,000 poems a day have been inspired by the war. During August, 100 poems a day were printed in dailies, weeklies or other journals.

TWO LITERATURE PRIZES have been awarded in Germany, in spite of the slowing up of literary labors (in other fields), caused by the war. The Fontane prize for the best German novel of the year has been awarded to Leonhard Frank for the book, "The Robber Band." The Ebner-Eschenbach prize in Vienna has been awarded to Enrica von Handel-Mazetti, authoress of "Poor Margaret."

THE GERMAN GOVERNMENT, through the Secretary of the Interior, has withdrawn its support from the planned co-operation of the German booktrade in the International Catalogue of Scientific Literature. The war with England is given as the cause. The German Bureau of International Bibliography of Natural Science, founded for the work on the catalogue, is to be closed by March 31 of this year.

COLLECTIONS OF ALL LITERATURE CONCERNING THE WAR have been started in various places in Germany. The *Deutsche Bücherei*, the splendid library recently founded by the *Börsenverein der deutschen Buchhandel* (German Booktrade Association), took over the collection begun in the rooms of the big Leipzig exhibition, and issued calls for all such literature as cannot be had through regular channels.

THE POLICE DEPARTMENT OF LEIPZIG has issued an order compelling all publishers and printers of pictures or postal cards dealing in any way with the war to send in sample copies, before publication, to the Press Office, of the Royal Ministry of the Interior in Dresden. There is a direct prohibition of all such cards or pictures as tend to "belittle or vilify our brave enemies, their commanding generals or sovereign rulers," as well as of all cards or pictures tending to harm military interests, or any that offend decency.

THE MANAGER OF THE DEUTSCHES THEATER in Berlin inquired of the Secretary of the Interior as to whether it is wise to perform plays of Shakespeare at the present crisis. Prince Bülow answered in the affirmative, stating, further: "We have long since annexed Shakespeare and will not give him up. He belongs to the finest and best conquests made during the centuries of German culture. We can leave it to our enemies to deliberately starve themselves mentally, and make themselves ridiculous besides, by forbidding a hearing to Wagner, Goethe, Beethoven, and Schiller in their countries."

AN INTERESTING COLLECTION of "war material" is shown by the newly issued book, "Documents of Hate," edited by Dr. Hanns Floerke, published by Georg Müller in Munich. The book contains extracts from many foreign newspapers, letters and public announcements

by important men in many countries, all showing a strong anti-German feeling. The publisher hopes that the desire of the German people to see themselves as some others see them will insure the book a large sale. The volume is richly illustrated, and bears the sub-title, "Glimpses into the Souls of Our Enemies." Extracts from American newspapers figure largely in the book.

IN SPITE OF THE STRAIN ON ITS RESOURCES, the German booktrade was able to bring out 478 new publications during the first ten weeks of the war, publications dealing entirely with war subjects. A few of these were reprints of former books of timely interest, but most were new. Pamphlets, when of considerable length, are included in this computation, but no pamphlets or volumes published as part of the paper by newspaper publishers. New maps are included in the 478 publications, no less than 118 new maps, authorized by the government, having been published during the late summer and early fall. There is an astonishingly large number of theological works, sermons and similar matter. Histories of the war, to be issued in instalments, are also included.

THE MOST ASTONISHING ACTIVITY along booktrade lines which the war has produced in Germany is that concerning the supply of literature to soldiers in the field and in the hospitals. One receiving and distributing agency alone, that of the Royal Library in Berlin, reports having received by the end of November no less than 525,000 bound volumes and 650,000 smaller unbound books, pamphlets, etc. Four thousand volumes are sent out daily to the front or to the hospitals. The publishing firm of Ulstein & Co. in Berlin gave a large sum towards the expense of crating and packing, and two express companies transport the boxes free of charge. The books are all donated by publishing houses and private parties. An agency in Hamburg reports receipt of 200 to 300 books daily, and other places are sending similar reports.

THE *Börsenblatt* CULLS FROM A LEIPZIG daily an amusing little anecdote of the war from the point of view of the lover of books and learning. The story runs thus:

A certain sergeant of reserves, whose occupation in private life was that of professor of romantic philology, was one of a company escorting a troupe of French prisoners from Mauberge into Germany. The lieutenant in charge was alarmed by hearing sounds of quarreling behind him. He turned and saw the sergeant in violent altercation with one of the prisoners. The Frenchman gesticulated wildly and the sergeant's blue eyes blazed angrily behind his steel-rimmed spectacles. The officer flew to separate them, but burst into hearty laughter when the cause of the dispute was explained to him by his excited compatriot. The Frenchman, whose ragged boots were bound up with string, was a professor of the Sorbonne and the two had almost come to blows over a difference of opinion . . . concerning the use of the subjunctive in old Provençal love songs.

"THE 1915 DIRECTORY OF THE GERMAN BOOK TRADE," just issued, is the 77th volume of this useful book. The list of book publishing and bookselling firms included in this newest edition numbers 12,306. This is a reduction of several score names which have been eliminated by greater care in the work of collecting information. There are 3209 book publishing firms who are solely publishers; 352 publishers of art works; 478 publishers of music. Of retail firms noted, 149 make a specialty of selling art works; 612 sell music as principal article; and 239 are second-hand specialists. There are 7267 bookselling firms combining the various branches of the retail business. In spite of additional lists of individual members of the Book Trade Association, and the adding of cable address and other detailed information to the names of firms, the book is somewhat smaller this year. This is owing partly to the more careful elimination of unnecessary or doubtful material, and to the fact that the war has cut down the usual amount of advertising matter. A portrait of Dr. Eduard Brockhaus, who died during the past year at the ripe age of 84, serves as frontispiece.

THE FOLLOWING EXTRACTS from the letter of a German bookseller serving with the army in Belgium and Northern France may prove interesting to those who love and live among books:

"... a number of us found lodgings in the schoolhouse of the little Belgian village where we were quartered. The school master welcomed us pleasantly and while the others rested he invited me into his own room for a chat. I tried to lead our animated conversation around to the subject of Belgian literature... but here a disappointment was in store for me. The man had never even heard of Lemonnier or Maeterlinck, much less had he read any of their works. Meunier was unknown to him, and of all the mighty French literature he had read only Voltaire's 'Charles XII.' He knew nothing whatever of our German poets. He may have noticed my astonishment, for suddenly a smile brightened his kind face, he hurried to the little shelf of books, over his desk and brought down, with triumphant delight... Harriet Beecher Stowe's 'Uncle Tom's Cabin.' This was all the 'literature' he possessed!

"The next book-experience was in Rebais. We were quartered in the *Gendarmerie Nationale* and my first leisure moment was given to a supervision of the *Gendarmerie* Sergeant's library. Scott's 'Ivanhoe,' 'Jane Eyre,' Ohnet's 'Ironmaster,' Verne's 'Courier to the Czar,' a copy of 'Andromaque' with wretched illustrations, and finally, crowded in between 'Great Inventions' and 'Discovery of the North Pole,' I found a tiny white unbound volume 'Poesies de L'Amour.' I slipped it in my pocket, sought a shady place in the garden, and to the strains of 'The Lion's Awakening' played by my lieutenant on a fairly good piano, I made the acquaintance of the unknown author of some very charming and appealing little poems. When the command to start again reminded me of the fact that I was a soldier and not a bookseller enjoying

a new creation, the little book went with me and was my companion for many a weary day."

(The letter is written from a field hospital, where the wounded booklover has had time to think back over his experiences.)

THE GREAT ADVENTURE OF PUBLISHING.

[The following was written several months ago by William Heinemann, the well-known English publisher in *The Saturday Review*. It has only recently come to our notice, but it is still quite applicable and seemed to us worth reprinting—and re-reading.—ED. P. W.]

"DURING the last few weeks we have been glad to welcome the return of books—not mere pamphlets of the war, but undoubted books. They stand for an act of faith and courage on the part of every one concerned in their production. Publishers and authors are only too well aware that at this time it is difficult to turn the attention of the public from the latest telegrams. Anything in the nature of literature tends to be thrust aside. We cannot live permanently with thoughts of war. If we are to keep our minds fresh, if we are not to lose out sense of proportion, we shall do well occasionally to interrupt our brooding upon events of the day, to seek change and refreshment in books—not in books about Germany and military science, these are books of an excited interim—but in books which we should have been reading if the Germans had never crossed the Belgian frontier.

"If we wish to buy books, and can reasonably afford to buy them, we certainly need not hesitate on the score of duty. If duty enters into the matter at all, it enters by another door than this false asceticism of tender consciences. The public should remember their debt to literature at a time when literature is hard hit and in sore straits. However much many of us may desire to support letters and art at this time, it is not possible that we should all continue to buy books or pictures or go to hear music as freely and carelessly as we used to do. There is the money pinch; and some books are a luxury. We do not in the least admit that all books are a luxury. We cannot with impunity do without them. They are necessary to a healthy life. But many who regard books as a necessary of life may nevertheless decide that for them new and expensive books are a luxury. We would urge these people not to conclude too readily that they are; and we would certainly urge them to cut off many another luxury before they cut off new and expensive books. The community owes a debt to the author transcending its debt to the fashionable tailor or wine merchant. Only under dire necessity, and not without disastrous results, can the community afford to cut off its literature with a shilling. We are fighting to-day for many fair traditions that English singers and thinkers have inspired and framed; we are fighting for all that the English genius has imagined and effected in the world. England by the mere act of fighting acknowledges a debt, not alone to the statesmen and soliders who have made practical



BOOK DEPARTMENT AT A. HERZ, TERRE HAUTE, INDIANA. AN EXCELLENT EXAMPLE OF ORDERLY YET ATTRACTIVE STOCK DISPLAY.

the expression of her spirit, but also to the chroniclers, ballad singers, poets and critics who have helped her to become aware of herself; who have helped to make England more sensitively faithful in her love of justice and beauty; who have helped to give her a civilization worth defending to the last man and the ultimate coin. It is our duty to remember this at a time when those who helped to grace our former life of peace are now in peril of neglect and suffering.

"The great publishing houses, and many small publishing houses that cannot so easily afford to take risks, are doing their part in keeping contemporary literature alive at the present time. How faithfully they have encountered the risks, how desperately they have tried to believe that all may yet be well with letters, even though the enemy is at the gate, is measured by the fact that we are able to publish this week a small Supplement of notices and announcements. We are happy to admit that the publishers have loyally done their part so far as the livelihood and just position of our authors at this time are concerned. It remains for the public to answer as cordially and usefully as it can. It is, as we have seen, more than a mere question of economics—of saving certain industries from injury and irreparable dislocation. It is also quite definitely a moral question. If the public does not realize its debt to literature—if it cannot admit that it is bound out of gratitude and respect to make literature some small return for centuries of devoted service—then it must appear that the public is blind to all values that are not strictly material. All our old expressions of enthusiasm, all our admis-

sions of the power and influence of letters upon our lives and characters, all our glad surrenders to the charm and inspiration of great words have now an opportunity of coming to a very simple and practical piece of conduct. We must buy the books we can afford without stint or grudge. If we shut up our purses to literature in its time of need we may live to find ourselves without its necessary ministrations when most we stand in need of them."

PUBLISHING AT THE SAN FRANCISCO EXPOSITION.

THE Panama-Pacific International Exposition opened last Monday, to remain open till December 4th. During the intervening months many members of the trade, on both the publishing and retail sides, will probably visit it. They will find, if we may credit a summary given by the *American Printer*, much of special interest to them. We have already spoken of Mr. Howell's Elizabethan bookshop, but that is but one item.

To literary folk, especially those on newspapers and magazines, the Press Building just inside the main entrance, a beautiful two story French Renaissance structure, offers hospitality. On the first floor is a reception and rest room. A workroom has been provided adjoining the reception room, and every assistance will be given writers in preparing stories about any phase of the exposition or its activities. Telegraph, telephone and messenger service, typewriters, and other conveniences of an up-to-date newspaper office, will be provided.

The printer—and the publisher who buys his work—will find special information in the Palace of Liberal Arts. In this attractive building will be shown machinery, presses and other apparatus used in typography, lithography, copperplate printing, autography, and engraving on stone, copper, zinc and aluminum.

Other features that will be of interest to the printer and that will be presented with accuracy and comprehensiveness are: machinery used for photo-mechanical printing; equipment, apparatus and products of type foundries; miscellaneous printing-office appliances and labor-saving devices for stereotyping and electrotyping; electrotype appliances and processes; machines for setting, distributing and casting type; special equipment for printing bank notes, postage stamps and bonds; type-writing machines and devices for duplication of copy; specimens in black and color typography, lithography, copperplate and other methods of printing; specimens of engravings and drawings obtained, reproduced, enlarged or reduced by photo-mechanical processes.

Newspapers, reviews and other publications will be reproduced in detail with models and photographs of plants; and there will also be shown means and methods of advertising and news gathering: methods and processes of publication; a display of technical and trade publications; new books and new editions of old books; equipment and processes of making stitched books and other departments of book-binding.

The manufacture of paper will also be demonstrated from the first stages to completion of all grades.

THE ENGLISH BOOKTRADE IN 1915 AND THE WAR.

In the latter half of January, as a rule, says a recent issue of the *English Bookseller*, editorially, we are scanning the publishers' early announcements with interest and curiosity in order to get some advance indication of what are likely to be the leading features and characteristics of the coming book season. But in this abnormal year there is little enough room for question or speculation on the subject. The Great Obsession which holds the whole world in thrall is going to assert as complete a domination of our current literature as of all other interests, and already we may as well take it for granted that something not far removed from an "all-war" book season is what the spring has in store for us. There will be, of course, a certain proportion of books on subjects wholly remote from the great overmastering topic of the time; but we must make our account with the certainty that, of the new issues that will "count" during the next few months, very few indeed will be unconcerned with the present tremendous struggle of nations, or with subjects closely related to it, and deriving from it their immediate importance. So far as the spring announcements are already available, one recognizes it as a case of "Eclipse first, and the rest nowhere"; while every fresh list that appears only serves to increase the overwhelming predominance of the war interest in the literature

of various orders which the publishers are preparing to put forth. Not merely military, naval, and political experts, but philosophers, biographers, novelists, poets, sensational fictionists, humorous writers—one and all have their minds turned to-day in the same direction, and their pens working under the influence of the same irresistible spell.

The mind boggles, indeed, at the anticipation of the gigantic mass of literature of all sorts which this war of wars is destined to inspire, not only during its progress, but for years after it has reached that end which we all pray, rather than hope, may be soon. Even up to now the *à propos* books of one kind and another must amount to quite a formidable total; and though the avalanche has, in reality, only just begun, I see that a bibliography of war books and war pamphlets is already in course of compilation by Mr. F. W. T. Lenge, the librarian of the St. Bride Foundation, who is certainly taking time by the forelock in starting thus early upon a task to which "Finis" can only be written at some time in the indefinite future. In its successive stages, however, such a bibliography will be extremely useful; and as it is to be published shortly, as far as it goes, it will furnish us with a valuable conspectus of the literary products of "Armageddon" during its first six months or thereabouts. Though the record, thus far, will no doubt impress and even astonish us by its length, it is as certain as anything can be that the ratio of production, as regards all kinds of literature relating to the war, will be greater in the immediate future than it has been up to the present time.

Of military chronicles of the great struggle we may expect—in fact, we are already getting—an almost embarrassing profusion, although their authors are rather severely handicapped by the unprecedented rigor of the censorship. For the restrictions of secrecy and silence nowadays imposed upon military press representatives and others the surrounding conditions of up-to-date warfare no doubt afford ample justification; but, as their inevitable result, we shall have to wait, perhaps till the end of the war, for a good many of those human and personal details of experiences in "the imminent deadly breach" which used to give life and thrill to the dispatches of the old-style war correspondents. Meanwhile, the expert writers, both at home and at the theatres of war, are piling up records and commentaries voluminous enough to become almost the despair even of the most conscientious student of the great conflict in time to come.

As yet, there has hardly been time for the influence of the war upon current fiction to make itself fully manifest, though among the early lists we may note the promise of a certain number of novels of a more or less pronounced military cast. As time goes on, we may look to see the effect of our present national experience revealing itself not merely in the multiplication of stories in which warfare plays a prominent part, but in the reflection, visible in the work of our novelists, of those higher ideals of duty and service and

patriotic sacrifice which command allegiance in this time of trial. There are great themes for our writers of fiction nowadays, and golden opportunities for any who are capable of handling them greatly.

The poets, too, should find in our present circumstances an inexhaustible source of inspiration, though, curiously enough, they seem already to be growing less vocal than they were in the early days of the war. Thus far, it must be admitted their achievements, on the whole, have been rather disappointing, and have included very little, if anything, that has an assured claim to live. But it may be that there are better things in store, and of notable interest is the announcement of a forthcoming poetic play by Mr. Alfred Noyes, the scene of which is understood to be laid in the devastated and Hun-ridden Belgium of to-day.

As might have been expected, the war spirit is beginning to impress itself visibly upon the cheap editions, and it will be welcome news that Mr. Dent is adding to his popular "Wayfarers' Library" a series of volumes each of which will record the history and deeds of some famous British regiment, including its achievements, thus far, in the present war. This is an excellent idea, and the name of Mr. Cope Cornford as the writer of the volumes is a sufficient guarantee that it will be effectively carried out.

By issuing another of its wonderfully informing and comprehensive Russian Supplements last week, the *Times* gave us one more reminder of the severity of the competition which *à propos* literature has to meet in these days at the hands of enterprising journalism. Any one of these Supplements contains almost the material of a small volume in itself; yet it is given away, if not "with a pound of tea," at any rate with the ordinary daily issue of the paper. Hard *Times*, indeed, for the topical book-producer!

COPYRIGHT NOTES. CHINESE COPYRIGHT LAW.

It is reported that a copyright law has been enacted by the Chinese Tsanchengyuan and officially promulgated by presidential mandate. It is not known, as yet, whether it affords any protection to American and English publishers against the "piracy" which has been so rife in China of recent years.

COMMUNICATIONS. THE NOVEL IN ENGLAND AND AMERICA. February 8, 1915.

Editor THE PUBLISHERS' WEEKLY:

ALL your readers must have followed with interest and admiration the article by Mr. Edward Garnett, reprinted in your issue of January 23 from the *Atlantic Monthly*—and most will have agreed (with certain reservations) in his accusation against the American publicatorial attitude of lack of independence of critical judgment. But perhaps there is an aspect of the question which needs drawing into the foreground to complete the picture, viz., the totally different composition of the American and the English-reading publics.

In England there is a large leisure class,

whose active lives are largely given to the pursuit of pleasure. There is no such class (numerically speaking) in America. Readers here are drawn from those whose whole working days are spent in realism—interesting, but unlovely. What little time they have for relaxation they spend, if possible, in the contrasting atmosphere of artistically (or, at least, artificially) created romance. Color is what they want to set against the drab of the day's realism. There is not yet room here, generally speaking, for "Art for Art's sake"; the cry is for "Art for Life's sake." And is it not justifiable?

To speak of the editorial judgment lacking independence (which, I agree, is true officially), and to claim that the "happy ending" is imposed upon writers by editors, seems, without explaining the why and wherefore, to present a distortion of the truth of the fact.

And as for the happy ending—I beg leave to maintain (quite apart from my personal predilection for the tragic theme in fiction) that it calls for as high a degree of artistic talent as does its converse. Life is full of unhappy endings; it is easy to photograph them. To guide your creation, naturally and convincingly, to a happy conclusion requires, I think, usually, a defter craftsmanship and a finer inventive talent.

Finally, let us (and Mr. Garnett,) take comfort. Anyone who has watched carefully the trend of successful fiction in America during the last ten years knows that the type of book behind which a publisher risks "big money" to-day was not "in the running" then. Not a few of those English individualistic artists (for whom God be praised!) which Mr. Garnett mentions now loom large on the American horizon, to wit: Merrick, Belloc, Onions, Stephens, Marriott, Mackenzie, Blackwood, Thurston, Silberrad, and others.

R. HAROLD PAGET.

LITERARY AND TRADE NOTES.

THE NEW YORK STATE LIBRARY purposes to print David Grayson's books in raised type for the use of the blind.

"THE CHEERFUL BLACKGUARD" by Roger Pocock will be published by The Bobbs-Merrill Co. on March 13th.

THE PAGE Co. states that the advance demand for "Pollyanna Grows Up"—has practically touched the 100,000 mark.

ON APRIL 1st Lothrop, Lee & Shepard will publish "The Heart of Uncle Terry," a novel by Charles Clark Munn, in which the same quaint philosopher appears who figured in the earlier book, "Uncle Terry."

FREDERICK J. DRAKE & Co. is just issuing: "Drake's Electrical Dictionary," "Drake's Telephone Handbook," "Oxy-acetylene Welding and Cutting," and a fourth volume, "Electrical Measurements and Meter Testing," will be ready shortly.

L. B. VAUGHAN of Frederick J. Drake & Co. is leaving to-day for a two months' business trip to the Pacific coast. Starting by the southern route Mr. Vaughan will go as far

north as Vancouver, B. C., and will return by way of Boise, Salt Lake City, and Denver.

EVELYN UNDERHILL, who recently collaborated with Rabindranath Tagore in the translation of his latest volume, "Songs of Kabir," is now at work on a book to be entitled "Practical Mysticism," which Dutton will publish.

HENRY ARTHUR JONES, who will return to New York after spending some weeks in Bermuda, is said by his friends to be considering the question of remaining permanently in America.

CLOSE AFTER "Amarilly's" clothes-pin "ad" comes another live one from Little, Brown, advertising "A Siren of the Snows," the tale of the frozen north by Stanley Shaw. The "ad" consists of an eight-inch snow shoe bearing the stamp and address on one side and a description of the book on the reverse.

"THE HEALING OF NATIONS" is the title of Edward Carpenter's new volume of essays which is announced for early issue. In the volumes are essays on "Psychology of War and Recruiting," "War and Lust," and "Conscription." A critical biography of Mr. Carpenter has been written by Edward Lewis and will be another of the books of the early spring.

DR. CHARLES SAROLEA gives an authoritative account of the part played by Belgium in the war in "How Belgium Saved Europe," which Lippincotts have just published. The preface is by Count D'Alviella, Belgian Secretary of State, and Dr. Sarolea has had the confidence and assistance of the most prominent figures in the political and military activities of that nation, including King Albert himself.

NOTWITHSTANDING the death of Jean Terquem, who was killed in action at the battle of the Marne, the business of J. Terquem, expert bookseller and bookbinder and agent in Paris for American booksellers and bookbinders, has been re-established and will be continued under the same name and under the management of directors trained to the work by the late Emile Terquem, senior.

"ARE WE READY?"—published to-day by Houghton Mifflin—is by H. D. Wheeler and has an introductory letter by Major-Gen. Leonard Wood. It deals with our traditional military policy, the militia, the question of militarism *versus* democracy, and concludes with some constructive chapters. Now that the blockade is bringing us dangerously near the whirlpool of the war, this certainly seems like the psychological moment to launch such a book.

CONAN DOYLE'S Sherlock Holmes stories are always among the most thumbed volumes on the shelves of a public library. They have invariably had to be rebound. So popular is the great detective that after being finally killed he had to "return" some years ago—and now we are to have a fresh "return" in "The Valley of Fear" which Doran will publish on March 1st; this time Sherlock Holmes and Dr. Watson solve a murder mystery in an old English house.

A NEW CONRAD NOVEL and a new record of African hunting experiences by Stewart Ed-

ward White are among the March publications of Doubleday, Page & Co. Conrad's "Victory" takes place on an island in the South Pacific but much of its action is on the sea and it is said to be a story of the ilk brand as the earlier Conrad tales. Stewart Edward White's "The Rediscovered Country," is the diary of a trip which he took in 1913 through a virgin game field in East Africa.

"LONELINESS," Robert Hugh Benson's posthumous novel, which will be published by Dodd, Mead & Co. on March 6th, is the story of the struggles, success, and love of a young opera singer. On the same day this house will bring out "Sinister Island," by Charles Wadsworth Camp, the scene of which is laid on a lonely bit of swamp, sand, and canebrake in the Mississippi Delta. The island puts a mysterious fascination upon the several people who visit it, whereby they are led through strange experiences.

EVEN THE MOST SOPHISTICATED of us feel at times that the beast in man is but thinly veneered over and perhaps that's why the man beast in fiction makes a peculiar appeal. Kipling did it splendidly in the wild, brown, little Mowgli, and last year Edgar Rice Burroughs created that crude missing-link, "Tarzan." In "The Return of Tarzan," which A. C. McClurg & Co. will publish on March 10th, we shall have the further adventures of that strange white man fostered and reared by a she-ape.

"INTERCOLLEGIATE ATHLETICS IN AMERICA" is the title of the first work undertaken by the new publishing house of Robert Appleton, Inc. The work, which will be completed in five large octavo volumes with 1200 illustrations, is announced as a complete chronicle-narrative, statistical and pictorial, of college sport in the United States. It will present the complete history of each college sport, written by an expert under the general editorship of Samuel Crowther. In tabular form, it will contain the facts of every intercollegiate contest that has taken place in this country, with the full names of all the competitors and the correct times and scores.

ONE OF THE ABLEST DISCUSSIONS of the problem of heredity and environment that we have yet seen has just come from the Princeton University Press under the title, "Heredity and Environment in the Development of Men." The material contained in the book was delivered in the form of six lectures first at Northwestern University and later before enthusiastic crowds at Princeton University where Dr. E. C. Conklin, the author, is professor of biology. In addition to being one of the American authorities on this subject, Dr. Conklin has the happy faculty of being able to make the intricacies of science interesting to the layman.

HARPER & BROTHERS are giving a new twist to appeals for newspaper publicity in the circular letter they are sending out on "The Turmoil." It certainly makes novel points. They say, in part: "During the last year the public's interest in fiction seems to have been much reduced. Many things contributed to this. In the early part of the year the tariff

and other legislation probably had something to do with it, and, of course, later on the war hurt things. We have thought a good deal about this situation, and have tried to suggest some way to correct it. It has occurred to us that if the right book could be selected, and exploited, and made a success of, the whole general book business would be improved. One good seller always helps all other books. We believe supremely in the new Booth Tarkington story, "The Turmoil," which has been running serially in *Harper's Magazine* for some months, and of which a great many readers of the *Magazine* have said many complimentary things. Our suggestion, therefore, is that if you agree that the book is as good as we think it is, that some special help be given it in your office. As an example, that the review copy be given to your best reviewer for a book of this kind, and that the review be long enough to attract special attention. Also, that you would even publish a picture of Booth Tarkington, or an illustration from the book, with the review to give it prominence, and that you bring it as far forward, or make it as prominent in other ways in your paper, as you can. If we can get this book started as a big seller, it would probably mean that the public again would take up the matter of reading fiction, which would result, of course, in making all publishers spend more money for advertising than they have done."

BUSINESS NOTES.

BROOKLYN, N. Y.—Wm. A. Ihne, Wm. R. Jackson, and Lester N. Selig, of 391 Fulton street, have incorporated George P. Allrich & Co. with a capital of \$20,000 to engage in book-selling and publishing.

JACKSONVILLE, TEX.—Edge's Book Store is offering a composition at 25 cents.

KANSAS CITY, MO.—Eldon E. Hahn has purchased the Craig Northeast Book Store at 4803 Independence Ave., where he will move his stock now at 4627 Independence Ave. This store will still be operated as a branch of his down-town store.

NEW YORK CITY.—The Vanity Fair Publishing Co. has increased its capital from \$100,000 to \$300,000.

NEW YORK CITY.—*The Independent Weekly* has increased its capital from \$300,000 to \$500,000.

NEW YORK CITY.—Robert Appleton, Inc. has been incorporated with a capital of \$10,000 to do a writing, printing and publishing business. Those interested are Samuel Crowther, Robert Appleton, Edward D. Appleton, Gould & Wilkie, 2 Wall street.

NEW YORK CITY.—The Agricultural Press has been incorporated with a capital of \$150,000 to do a publishing, printing and bookselling business. Incorporators: W. A. Johnson, Pleasantville; P. C. Long; R. E. Booth, New York City.

NEW YORK CITY.—John J. Mitchell Company of New York, Inc., publisher of magazines at 41 West 25th street, has made an assignment to Samuel J. Siegel. A petition in

bankruptcy was filed on May 15, against the John J. Mitchell Company, whose liabilities were \$240,000, and most of the assets of that company were sold by the receiver to Peter D. Kuzer for \$17,500. These, it is said, were sold to the Mitchell Publishing Corporation, which had been incorporated on June 1, 1914, with capital stock \$50,000, and the name of that company was changed on Nov. 1, 1914, to the John J. Mitchell Company of New York, Inc.

AUCTION SALES.

MARCH 4 AT 2:30 P. M. (One session.) Catalogue: Books including part of the library of the late Dr. S. G. Wolcott, Utica, N. Y., and collections of coins, medals and paper money. (No. 1134; 339 lots.)—*Anderson*.

MARCH 5 AT 2:30 P. M. (One session.) Catalogue: Valuable private library of a well-known collector of Norfolk, Va., including first editions of Dickens, Scott [etc.]. (No. 1128; 359 lots.)—*Henkels*.

BIBLIOGRAPHICAL NOTES.

THE Southwest Museum of Los Angeles announces the publication of a "Bibliography of Arizona," being a record of literature collected by Joseph Amasa Munk, M.D., from 1884 to the present, and donated by him to the Southwest Museum. The volume, listing 7,000 items, will comprise 430 pages, with illustrations and portrait. The edition is limited to five hundred copies.

CATALOGUE OF NEW AND SECOND-HAND BOOKS.

Edw. Baker, Birmingham, Eng., 14-16 John Bright St. Catalogue: Collection of rare works including first and scarce editions of Rowlandson, Ruskin, Scott [etc.]. (No. 343; 555 titles.)

John Heise, Syracuse, N. Y. Special list of autographs at 50c. each. (No. 120; 403 items.)

Lowe Bros., Birmingham, Eng., 45 Newhall St. Catalogue: Interesting and rare books. (No. 839; 760 titles.)

Luzac & Co., London, 46 Great Russell St. Catalogue: Bibliotheca orientalis—books on British India, Burma, and Ceylon. (No. 15; 1801 titles.)

—Oriental list and book review. (No. 9, 10.)

W. W. Nisbet, St. Louis, Mo., 12 So. Broadway. Lists of American plays. (No. 63, 63a, 64; 32, 34, 36 titles.)

Geo. Rapilly, Paris, 9 Quai Malaquais. Catalogue de livres d'art, architecture et decoration, peniture, sculpture, arts industriels. (No. 144; 464 titles.)

Henry Young & Sons, Liverpool, 12 So. Castle St. Catalogue of rare and interesting books. (Pt. 456; 473 titles.)

PICK UPS.

CLEVER SALESMAN.

LADY (rather difficult to please)—"I like this one, but—I see it is printed in Germany."

SALESMAN—"Well, if you like it, madam, I wouldn't take too much notice of that statement. It is probably only another German lie."—*Punch*.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12¼ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abercrombie, Lascelles. The epic. N. Y., Doran. 95 p. S (Art and craft of letters) bds. 40 c. n.

Answers questions: What is an epic? Why are no epics written to-day? What is the social and literary value of epics of the past?

Adams, J. Making the most of one's mind. N. Y., Doran. c. 6+290 p. D \$1 n.

Handbook for students giving practical hints on how to study, to memorize, to regulate one's time and make the study years happy. Author is professor of education in the University of London.

Allen, Ja. Lane. The sword of youth; with il. by J. Wolcott Adams. N. Y., Century Co. c. '14-'15. 261 p. pls. D \$1.25 n.

Joseph Sumner, the youngest son of a mother who has already given her husband and four sons to her country, stirs his mother to anger when, at seventeen, he announces his intention to join the Confederate army. Her bitter words open a breach between them and send him to his sweetheart Lucy for comfort. He leaves for the war and it is only when his mother lies dying that her heart softens, and she sends him an urgent message to come to her. He goes at the risk of his life, knowing that he will be counted a deserter.

American (The) year book; a record of events and progress, 1914; ed. by Fs. G. Wickware, with co-operation of a supervisory board representing national learned societies. N. Y., Appleton. c. 18+862 p. D \$3 n.

Ames, Rev. E. Scribner. The higher individualism. Bost., Houghton Mifflin. c. 161 p. D \$1.10 n.

Untechnical constructive essays on the individual in his relation to society and to God. Author is assistant professor of philosophy in University of Chicago.

Andreieff, Leonid Nikolaevich. Plays; The black maskers; The life of man; the Sabine women; tr. from the Russian by Clarence L. Meader and Fred Newton Scott; with an introductory essay by V. V. Brusyanin. Auth. ed. N. Y., Scribner. c. 26+214 p. (17¼ p. bibl.) il. por. D \$1.50 n.

Andrews, C: McLean, ed. Narratives of the insurrections 1675-1690; with three facsimiles. N. Y., Scribner. c. 9+414 p. pls. O (Original narratives of early American history) \$3 n.

Narratives of Byfield, Samuel Prime, Andros, Increase Mather and others. Index. Author is Farnam professor of American history in Yale University.

Angus, S: The environment of early Christianity. N. Y., Scribner. 11+240 p. (8½ p. bibl.) D (Studies in theology) 75 c. n.

Contents: Introductory; The new era beginning with Alexander the Great; Social and moral conditions of the Græco-Roman world; Religious conditions of the Græco-Roman period; The Jew; The Greek; The Roman; The language of Christianity; In the fulness of time; Bibliography; Index.

Bailey, Carolyn Sherwin. Montessori children; il. from specially posed photographs. N. Y., Holt. c. '13-'15 7+188 p. pls. D \$1.25 n.

Furnishes the record of 12 Montessori pupils each with some pronounced aptitude or fault, and of what Dr. Montessori did to correct the fault or develop the aptitude. With suggestions to American mothers.

Baring, Maurice. An outline of Russian literature. N. Y., Holt. 256 p. S (Home university lib. of modern knowledge) 50 c. n.

Contents: The origins; The new age, Pushkin; Deromontov; The age of prose; The epoch of reform; Tolstoy and Dostoyevsky; The second age of poetry; Conclusion; Chronological table; Index.

Barron, Clarence W. The audacious war. Bost., Houghton Mifflin. c. '14-'15 14+192 p. D \$1 n.

Commercial causes, financial aspects, and the cost in men and money for the first six months of the war by publisher of the *Wall Street Journal*, *Boston News Bureau* and *Philadelphia News Bureau*.

Begbie, Harold. Kitchener; organizer of victory. Bost., Houghton Mifflin. c. 111 p. il. pls. pors. O \$1.25 n.

Brief sketch of life and character of Lord Kitchener.

Belding, Alb. G. Accounts and accounting practice. N. Y., Am. Book Co. c. 224 p. O 90 c.

Author is teacher in High School of Commerce, New York.

Berry, Rev. E. Sylvester. Commentary on the Psalms; Psalms 1-50. N. Y., Benziger. 377 p. O \$2 n.

Bible. New Testament. Gospels. Selections. The parables of the Gospel; an exegetical and practical explanation, by Leopold Fonck; tr. from the 3d German ed. by E. Leahy; ed. by G: O'Neill. Ratisbon, N. Y., F. Pustet & Co. 829 p. \$3.50

Bishop, Jos. Bucklin. The Panama gateway. New and rev. ed. N. Y., Scribner. c. '13-'15 15+461 p. il. pls. pors. tab. fold. map O \$1.50 n.

British (The) navy from within; by Ex-royal Navy. N. Y. [Doran.] '14 200 p. tabs. D \$1 n.

British Navy, its work and the daily life of officers and men, described by one who has served in it and supplemented his own experience by study. Some topics are: How officers and men are trained; Pay; Shore diversions; Discipline; The dockyard thief; Guns and armor; Types of ships; the marines; the admiralty.

Brooks, Fred Emerson. Me and the dog [verse]. Sacramento, Cal., J. Anderson [416 J. St.] il. pls. O pap. 50 c.

Brown, Fk. Llewellyn. A Sunday school tour of the Orient; by a commission authorized by the World's Sunday School Association; issued under the authority of the association, but at the expense of friends. Garden

City, N. Y., Doubleday, Page. c. '14 14+374 p. il. pors. maps D \$1 n.

Describes the growth and work of the association in China, Japan, the Philippines, Siberia and Russia in the last seven years. Author is joint general secretary of the association and has made three trips through these countries.

Bülow, Babette Ebert von [Hans Arnold, pseud.]. Menhe im Seebad; ed. with exercises, notes, and vocabulary by May Thomas. N. Y., Heath. c. 3+102 p. front. S (Heath's modern language ser.) 30 c.

Cannan, Gilbert. Satire. N. Y., Doran. 62 p. S (Art and craft of letters) bds. 40 c. n.

Opens up a field of reading in suggestions about Shaw, Samuel Butler, Max Beerbohm, about Swift, Juvenal, Voltaire.

Conklin, Edn. Grant. Heredity and environment in the development of men. Princeton, N. J., Princeton Univ. Press. c. 14+533 p. (8 p. bibl.) il. pls. figs. O (Norman W. Harris lectures, 1914 at Northwestern Univ.) \$2 n.

Contents: Facts and factors of development; Cellular basis of heredity and development; Phenomena of inheritance; Influence of environment; Control of heredity; Eugenics; Genetics and ethics; Index. Author is professor of biology, Princeton University.

Craig-Wentworth, Marion. War brides; a play in one act; il. with photographs from the play as presented by Mme. Nazimova. N. Y., Century Co. c. 71 p. pls. S 50 c. n.

Daniel, Ja. Wa. The bottom rail. Bost., Roxburgh Pub. c. 10+239 p. il. pls. D \$1.50

Story of rural life in the vicinity of Charleston, S. C.

Dix, Beulah Marie [Mrs. G. H. Flebbe]. Across the border; a play of the present; in one act and four scenes; il. from photographs of two scenes in the performance. N. Y., Holt. c. 96 p. pls. D 80 c. n.

Domville-Fife, C. W. Submarine-mines and torpedoes in the war. N. Y., [Doran.] 192 p. il. pls. diagr. tabs. fold. plans fold. map S (Pocket books) 50 c. n.

Account of the construction and use of submarines, torpedoes, mines, etc., in the present war, technical yet popular in treatment.

Ellis, J. S. The boy from Reifel's ranch. N. Y. and Cin., Abingdon Press. c. 302 p. il. pls. D (Books for Boy Scouts) \$1 n.

Story of the difficulties, temptations, and perils of a seventeen-year-old boy, a sheep-herder on an immense ranch.

Ford, H: Jones. The Scotch-Irish in America. Princeton, N. J., Princeton Univ. Press. c. 8+607 p. (3¼ p. bibl.) O \$2 n.

Story of the Ulster Plantation and of the influences that formed the character of the people. Traces causes that led to the great migration from Ulster, and to Scotch-Irish settlements in America. Shows influence of the Scotch-Irish settlements upon American institutions, particularly in organizing and propagating the Presbyterian Church, in spreading popular education, and in promoting the movement for American national independence. Index.

Fornaro, Carlo de. Carranza and Mexico; with chapters by Col. I. C. Enriquez, C: Ferguson and M. C. Rolland. N. Y., Kennerley. c. 242 p. il. pls. pors. map D \$1.25 n.

Story of the Mexican revolt—the fifteen million peons who are making history, breaking tradition and waging a vigorous battle for liberty and common justice. Author has lived for a long time in Mexico.

Fosdick, Raymond Blaine. European police systems. N. Y., Century Co. c. 12+442 p. (11½ p. bibl.) fold. plans tabs. O (Publications of the Bureau of Social Hygiene) \$1.30 n.

Analysis of present time police organization based upon over a year and a half's personal study of the police departments in twenty-two European cities. Covers the functions and conceptions of police forces, relations of police bodies to other organs of government; the education and selection of commissioners; training and qualifications of patrolmen and detectives. Shows the police departments at work; methods of control and organization, detective departments. Discusses theories and systems which have been evolved in respect to criminal identification. Author was formerly Commissioner of Accounts, New York City.

Frank, Maude Morrison. Short plays about famous authors. N. Y., Holt. c. 6+144 p. D \$1 n.

Contents: A mistake at the manor; When Heine was twenty-one; Miss Burney at court; A Christmas eve with Dickens; The fairies' plea.

Fraser, J: Foster. Deeds that will never die; stories of heroism in the great war. N. Y., Funk & W. 230 p. 12° 75 c. n. Corrected entry.

Gauss, Christian. The German Emperor; as shown in his public utterances. N. Y., Scribner. c. 16+329 p. il. pls. pors. D \$1.25 n.

Picture of the tendency and progress of German affairs in the twenty-five years of the Kaiser's reign. Selection of the Emperor's speeches sanctioned officially and semi-officially and printed in the completest form available. Author is professor of modern languages in Princeton University.

German (The) spy system from within; by Ex-intelligence officer. N. Y., [Doran.] '14 8+195 p. D \$1 n.

German spy system reviewed in various phases by one who has had an important career in the English Secret Service and is still connected with it.

Greene, Fs. Vinton. The present military situation in the United States. N. Y., Scribner. c. 102 p. D 75 c. n.

Statement of our military unpreparedness; of the methods of meeting it; of what is wisest in the plans just now before Congress. Author is major-general U. S. V.

Gretton, R: H: History. N. Y., Doran. 61 p. S (Art and craft of letters) bds. 40 c. n.

Shows that history of to-day is not a collection of names and dates, but a vivid picture of different periods and of human life.

Hannay, D: The navy and sea power. N. Y., Holt. 256 p. S (Home university lib. of modern knowledge) 50 c. n.

Concise history of naval matters from mediæval to modern times. Index.

Hogarth, D. G: The ancient East. N. Y., Holt. 256 p. map S (Home university lib. of modern knowledge) 50 c. n.

History of Western Asia from 1000 B.C. to the Christian era.

Hueffer, Ford Madox. The good soldier; a tale of passion. N. Y., J: Lane. c. 294 p. D \$1.25 n.

Four persons, an American (who tells the story), his American wife, Captain Ashburnham, invalided home from India (the good soldier), and his wife Leonora form themselves into a little coterie and spend nine years in the closest intimacy at Nauheim. Into the group comes Nancy, a ward of the captain's, and the breaking up of the coterie follows.

Kennan, G: A Russian comedy of errors; with other stories and sketches of Russian

- life. N. Y., Century Co. c. '12-'15. 331 p. D \$1.25 n.
Stories gathered from author's intimate knowledge of Russian political exiles. Since his first visit to Siberia, more than forty years ago, he has kept in touch with many persons prominent in "underground Russia" and in his travels through Russia and Siberia he has had many interesting adventures.
- Lingle, Ja. M.** Pitman shorthand self-taught; Lingle's system of the Benn Pitman standard shorthand. Phil., McKay. c. '08 43 p. obl. T \$1
Formerly published by I: Pitman Co.
- Lodge, H: Cabot.** The democracy of the constitution; and other addresses and essays. N. Y., Scribner. c. 297 p. O \$1.50 n.
Contents: The public opinion bill; the constitution and its makers; the compulsory initiative and referendum, and the recall of judges; the Constitution and the bill of rights; the democracy of Abraham Lincoln; John C. Calhoun; Thomas Brackett Reed; an American myth; as to anthologies; the origin of certain Americanisms; diversions of a convalescent.
- Lowe, Paul Emilius.** Drake's electrical dictionary; a compendium of words, terms and phrases used in electrical trades and electrical engineering. Chic., Drake [1325 S. Michigan Boul.] c. 313 p. S \$1; leath. \$1.50
- Mackay, Constance D'Arcy.** How to produce children's plays. N. Y., Holt. c. 151 p. (34 p. bibl.) D \$1.20 n.
Includes history of the children's play movement, chapter on its sociological aspects, suggestions for new fields, play-producing, scenery, costumes and properties. Discusses special needs of public schools, social settlements, camps, and has lists of plays for such places. Bibliography covers whole child-drama movement.
- Merrill, W: Pierson.** Footings for faith. N. Y., Scribner. c. 141 p. D \$1 n.
The problem of faith and doubt, God and our relation to him, prayer, the divinity of Christ, the authority of the Bible, the gospel of redemption discussed, to "make clear that loyalty to truth as modern science reveals it, is compatible with faith in the Christian creed."
- Moreton, Lady Ada Margaretta Smith.** A playmate of Philip II; being the history of Don Martin of Aragon, Duke of Villahermosa, and of Dona Luise de Borja, his wife; with 17 illustrations. N. Y., J: Lane. 11+224 p. pls. pors. O \$3 n.
Story of supposed original of Don Quixote and friend of Philip II of Spain, husband of Mary of England. Throws sidelights on life of Charles V, his Empress and Philip II. Index.
- Moreton, D: Penn [Arth. Moore, pseud.].** Drake's telephone handbook; a book for the practical man. Chic., Drake. c. 286 p. il. figs. S \$1; leath. \$1.50
- Morgan, Anne.** The American girl; her education, her responsibility, her recreation, her future. N. Y., Harper. c. '14-'15. 65 p. por. S 50 c. n.
Suggestions to American girls on the meeting of crises in their lives. By the daughter of the financier.
- Paget, Bp. H: Luke.** In the day of battle; with an introd. by the Bishop of London. N. Y., Longmans. 6+157 p. D 90 c. n.
"Attempt to seek the guidance of the Lord's prayer with regard to the present war."
- Palmer, J: Comedy.** N. Y., Doran. 63 p. S (Art and craft of letters) bds. 40 c. n.
Lays down the principles of comedy, tracing from Molière, Shakespeare and Congreve, to Oscar Wilde and the field of comedy of to-day.
- Parker, W: Belmont.** Edward Rowland Sill; his life and work. Bost., Houghton Mifflin. c. il. pls. pors. S \$1.75 n.
Biography of Sill, teacher and poet, author of "Opportunity" and "The Fools' Prayer."
- Parsons, S:** The art of landscape architecture; its development and its application to modern landscape gardening; with 48 illustrations. N. Y., Putnam. c. 21+347 p. (4¼ p. bibl.) pls. O \$3.50 n.
Underlying principles of the practice, sustained by the citations from one hundred recognized authorities. Chapters consider lawns, plantations, roads and paths, grading, rocks, water, islands, location of buildings, laying out of grounds, scope and extent of estates, maintenance, gardens and parks, and fences or enclosures.
- Paul, Nanette B.** The Heart of Blackstone; or principles of the common law; introd. by T: H. Anderson. N. Y. and Cin., Abingdon Press. c. 247 p. D \$1 n.
Principles of the common law put into simple language in order to appeal to the average person and create a new respect for law as such. Author is a lecturer on parliamentary law in Washington College, Washington, D. C.
- Pawlowska, Yoi.** A child went forth. Bost., Houghton Mifflin. c. '14 il. 8° \$1.50 n.
- Pearson, H: Carr and Kirchwey, Mary Fredrika.** Essentials of English; first book with terminology recommended by the "Joint Committee on Grammatical Nomenclature." N. Y., Am. Book Co. c. '14-'15 12+308 p. il. col. pls. D 40 c.
- Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins].** The Eskimo twins; il. by the author. [New and cheaper ed.] Bost., Houghton Mifflin. c. '14 191 p. D 50 c. n.
- Perry, Bliss.** Walt Whitman. Bost., Houghton Mifflin. '14 16° (Riverside popular biographies) 75 c. n.
- Pinero, Sir Arth. Wing.** Robert Louis Stevenson as a dramatist; with an introd. by Clayton Hamilton. N. Y., Dramatic Museum of Columbia Univ. c. '14 78 p. (6 p. bibl.) 78 p. 8° (Publications) \$1.25
- Pope, Alex.** Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$1.50 n.
- Powell, E. Alex.** End of the trail. N. Y., Scribner. c. '14 il. 8° \$3 n.
- Prue, M. P.** Diplomatic history of the war. N. Y., Scribner. c. '14 8° \$2.25 n.
- Puller, Edn.** Biff McCarty, the Eagle scout. N. Y. and Cin., Abingdon Press. c. 297 p. il. pls. D (Books for boy scouts) \$1 n.
Biff is a street ruffian, a member of a "gang." As a Boy Scout he "makes good," and is the means of transforming the gang.
- Rashdall, Hastings.** Is conscience an emotion?; three lectures on recent ethical theories [Raymond F. West memorial lectures]. Bost., Houghton Mifflin. c. '14 10+199 p. 12° \$1 n.
- Ridge, W. Pett.** The happy recruit. N. Y., Doran. 316 p. D \$1.25 n.
Carl was an emigrant boy left an orphan with a baby sister to look out for. He was handicapped by his Russian tongue but he fought his way to success. Plot develops against a background of restaurants and hotels in which hero served as a waiter.
- Riley, Woodbridge.** American thought; from Puritanism to pragmatism. N. Y., Holt. c. 7+373 p. (7 p. bibl.) D \$1.50 n.

Condensation of Professor Riley's previous work on "The early schools of American philosophy." Chapter headings: Puritanism; Early idealism; Deism; Materialism; Realism; Transcendentalism; Evolution; Modern idealism; Pragmatism; Notes on the new realism.

Roman Catholic Church. Liturgy and Ritual.

The Ambrosian liturgy; the ordinary and canon of the Mass according to the rite of the Church of Milan; done into English by E. G. Atchley. Milwaukee, Young Churchman. 34+109 p. (Christian liturgies) \$2 n.

The old Catholic missal and ritual; prepared for the use of English-speaking congregations of old Catholics, in communion with the ancient Catholic Archiepiscopal See of Utrecht. Milwaukee, Young Churchman. 16+326 p. (Christian liturgies) \$2.40 n.

Sadtler, S: Schmucher. Chemistry of familiar things. Phil., Lippincott. 320 p. il. pls. figs. 8° \$1.75 n.
Corrected entry.

Sanborn, Franklin B: Henry D. Thoreau. Bost., Houghton Mifflin. '14 16° (Riverside popular biographies) 75 c. n.

Schauffler, Rob. Haven. The joyful heart. Bost., Houghton Mifflin. c. '14 8+247 p. D \$1.25 n.

Essays of humor and insight that spring from an enthusiasm about every-day opportunities for having a good time.

Schuch, E: Tvenne familjer. Rock Island, Ill., Augustana Bk. Concern, '14 146 p. bds. 35 c.

Scott, Geoffrey. Architecture of humanism; a study in the history of taste. Bost., Houghton Mifflin. c. '14 272 p. 8° \$2 n.

Scott, Sir Wa. Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$1.50 n.

Shakespeare, W: Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$2.25 n.

Works; ed. by R. Grant White. Riverside pocket ed. In 6 v. Bost., Houghton Mifflin. c. '14 16° flex. leath. \$10 n. bxd.

Shelley, Percy Bysshe. Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$1.50 n.

Shepherd, Harold B. Jesus and politics; an essay towards an ideal; with introd. by Vida D. Scudder. N. Y., Dutton. c. 32+145 p. D \$1 n.

Shows how entirely compatible Christianity and politics are, and how necessary one is to the other.

Singmaster, Elsie. Katy Gaumer. Bost., Houghton Mifflin. c. '10-'15 336 p. front. D \$1.35 n.

Story of a little Pennsylvania German girl, from the time when as a child she longed to "become English" through the years when she struggled with the difficulties of life in "slow Millerstown" to the day of her opportunity and her romance. Katy had gone to serve at the home of David Hartman and although at the time it was a humiliation, from the experience came Katy's future happiness.

Skrine, Mrs. Mary Jessie Hammond Tooke. Billie's mother; a novel; with a front. by Esther C. Adlington. N. Y., Century Co. c. 339 p. D \$1.35 n.

Miss Melusine Oscar invites Ruth, a peasant girl whom she has always known, to go to Australia as

companion and maid. While nursing Miss Melusine through an illness, Ruth meets William Oscar, a relative of her employer's, and is secretly married to him. Her husband really loves her, so far as his selfishness permits love; but this selfishness kills one poor girl and brings years of tragedy to Ruth. Billie, the little son, makes the bright spots in his mother's life.

Slocum, Stephen Elmer. Elements of hydraulics. N. Y., McGraw-Hill. 294 p. il. 8° \$2.50 n.

Smith, Elmer Boyd. The early life of Mr. Man before Noah. Bost., Houghton Mifflin. c. '14 50 p. col. il. obl. O bds. \$2 n.

Author of "The story of Noah's Ark" writes a new epigrammatic book, which tells what happened on earth before the launching of the Ark.

Smith, Preserved. Life and letters of Martin Luther. Bost., Houghton Mifflin. c. '14 490 p. front. 8° (Riverside popular biographies) \$1.50 n.

Spencer, Edm. Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$2.25 n.

Stein, Gertrude. Three lives; stories of the good Anna, Melanctha and the gentle Lena. N. Y., J: Lane. c. '09 279 p. D \$1.25 n.

Three distinct stories of three humble creatures, each a servant and one colored; set down in a new form to show "those faint stirrings in the human brain called thought."

Stephenson, H: Thew. The study of Shakespeare. N. Y., Holt. c. 9+300 p. il. D \$1.25 n.

Handbook that emphasizes the social conditions of Shakespeare's time, and the stage arrangements with which the plays were originally produced, thus giving the student an appreciation of the Elizabethan point of view.

Stickles, Arndt Mathias. Elements of government; political institutions, local and national, in the United States. N. Y., Am. Bk. Co. c. '14 8+416 p. (bibls.) D \$1

Stockton, C: H. Outlines of international law. N. Y., Scribner. c. '14 8° \$2.50 n.

Sutherland, Millicent Fanny St. Clair-Erskine, Duchess of. Six weeks at the war. Chic., McClurg. 15+116 p. il. pls. pors. map facsim. D 50 c. n.

German invasion of Belgium as seen by Lady Sutherland who worked for the French Red Cross during the first six weeks of the war.

Swingle, Calvin Franklin. Oxy-acetylene welding and cutting; including the operation and care of acetylene generating plants; and the oxygen process for removal of carbon. Chic., Drake. c. 190 p. il. figs. S \$1; leath. \$1.50

Taggart, Marion Ames. The elder Miss Ainsborough. N. Y., Benziger. c. 237 p. front. D \$1.25

Story of the love of an older for a younger sister, who, in return, is cruelly ungrateful. The end finds the unselfish sister properly rewarded.

Taylor, H: Osborne. Deliverance; the freeing of the spirit in the ancient world. N. Y., Macmillan. c. 7+294 p. D \$1.25 n.

The ways through which men have adjusted themselves to the fears and hopes of their natures, and so gained peace. Examples include Confucius, the prophets of Israel, the Greek philosophers, Augustine, Paul and Jesus.

Tennyson, Alfr., Lord. Poems. Riverside pocket ed. In 7 v. Bost., Houghton Mifflin. c. '14 16° flex. leath. \$10 n. bxd.

- Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$1.50 n.
- Thayer, W. Roscoe. Life and times of Cavour. 2 v. Bost., Houghton Mifflin. '14 8° \$3 n.
- Traub, L. Proofs for all mathematical calculations. Cin. [The author] c. '14 92 p. 12° \$2
- Tremlett, Mrs. Horace. With the tin gods; with 24 illustrations. N. Y., J. Lane. 10+308 p. pls. pors. O \$3.50 n.
Woman's adventures in northern Nigeria. Author accompanied her husband on his quest for tin. She explored many places where she had been advised not to go and thoroughly enjoyed her experiences.
- Underhill, Evelyn. Practical mysticism; a little book for normal people. N. Y., Dutton. c. 13+169 p. D \$1 n.
Contents: What is mysticism? The world of reality; The preparation of the mystic; Meditation and recollection; Self-adjustment; Love and will; The first form of contemplation; The second form of contemplation; The third form of contemplation; The mystical life.
- U. S. Geological Survey. Topographical map of the United States. In sheets 16½ x 20. Wash., D. C., Off. of Survey. pap. 10 c.
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- Ver Beck, Hanna Rion [Mrs. Fk. Ver Beck]. The truth about twilight sleep. N. Y., McBride, Nast. c. 366 p. (¾ p. bibl.) il. pls. pors. D \$1.50 n.
Presents evidence of personal investigation of Freiberg method of painless childbirth. Author spent six months in study and preparation; three at Freiberg Maternity Hospital in close observation of Dr. Gauss' method.
- Vega Carpio, Lope Félix de. The new art of writing plays; tr. by W. T. Brewster; with an introd. by Brander Matthews. N. Y., Dramatic Museum of Columbia Univ. c. '14 56 p. 8° (Publications) \$1.25
- Villard, Oswald Garrison. Germany embattled; an American interpretation. N. Y., Scribner. c. 181 p. D \$1 n.
Contents: Germany at bay; The two Germanys; German Militarism and democracy; The propaganda in America; The Kaiser and the war; Imperialism and the German parties; the United States and the peace treaty.
- Walsh, Correa Moylan. The political science of John Adams; a study in the theory of mixed government and the bicameral system. N. Y., Putnam. c. 12+374 p. O \$2.25 n.
Though written about the past and an obsolete theory, book is directed toward the future. Reviews critically the opinions of John Adams, the chief advocate of the tripartite division as the best form of government; surveys the prior development of the theory; and gives practical suggestions for the time when a thorough overhauling of our constitutions shall become necessary.
- Warner, C. Dudley. Washington Irving. Bost., Houghton Mifflin. '14 16° (Riverside popular biographies) 75 c. n.
- Webb, Mary Griffin, and Webb, Edna Lenore, eds. Famous living Americans; with portraits. Greencastle, Ind., C. Webb & Co. c. 12+594 p. (bibls.) pors. 8° \$5
- Whittier, J. Greenleaf. Poems. Students' ed. Bost., Houghton Mifflin. '14 8° (Cambridge poets) \$1.50 n.
- Wickenden, Rob. J. The art and etchings of Jean-François Millet. Published for the Museum of Fine Arts, Boston. Bost., Houghton Mifflin. c. '12 24 p. il. D (Print-collectors' booklets) pap. 20 c. n.; set \$1 n. bxd.
Charles-François Daubigny, painter and etcher. Published for the Museum of Fine Arts, Boston. Bost., Houghton Mifflin. c. '12 32 p. il. D (Print-collectors' booklets) pap. 20 c. n.; set \$1 n. bxd.
Charles Jacque (1813-1894). Published for Museum of Fine Arts, Boston. Bost., Houghton Mifflin. c. '12 29 p. il. por. D (Print-collectors' booklets) pap. 20 c. n.; set \$1 n. bxd.
- The men of 1830. Published for the Museum of Fine Arts, Boston. Bost., Houghton Mifflin. c. '12 31 p. il. D (Print-collectors' booklets) pap. 20 c. n.; set \$1 n. bxd.
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- Wilde, Percival. Dawn; with The noble Lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life to-day. N. Y., Holt. c. '14-'15 168 p. D \$1.20 n.
- Williams, C. Richard. The life of Rutherford Birchard Hayes, nineteenth president of the United States; with portraits and other illustrations. In 2 v. Bost., Houghton Mifflin. c. '14 pls. facsim. 8° \$7.50 n. bxd.
- Williams, Orlo. Giosue Carducci. Bost., Houghton Mifflin. c. '14 123 p. (4 p. bibl.) 16° (Modern biographies) 75 c. n.
- Winans, Wa. Automatic pistol shooting; together with information on handling the duelling pistol and revolver. N. Y., Putnam. c. 6+133 p. front. D \$1 n.
Manual for the use of the automatic, which author thinks is the revolver of the future.
- Winship, G. Parker. The John Carter Brown Library; a history. Providence, R. I. [John Carter Brown Lib.] '14 96 p. O bds. \$1.50
Librarian writes of one of the largest and most valuable collections of Americana. Its history goes back to the beginnings of Brown University, to which it now belongs. "Its aim," says Mr. Winship, "is to answer every question asked of it concerning anything printed before 1801, which in any way relates to America."
- Woodberry, G. E. Edgar Allan Poe. Bost., Houghton Mifflin. '14 16° (Riverside popular biographies) 75 c. n.
Nathaniel Hawthorne. Bost., Houghton Mifflin. '14 16° (Riverside popular biographies) 75 c. n.
- Wright, H. Burt, comp. John French, jr., of Taunton, Berkley, Middleboro, and Oakham, Massachusetts, and his descendants. [Oakham, Mass., Oakham Hist. Soc.] '14 42 p. il. pors. O pap. \$1

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Burton Holmes Travelogues.
Kipling, Seven Seas edition.
Engineering News, Jan. 24, 1885, Jan. 4, 1912.

American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.

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Phillips, A. O., Making of a Newspaper.
Schuman, Practical Journalism.

Dana, Art of Newspaper Making.
Byxbee, Establishing a Newspaper.
Hemstreet, Report of the Newspaper.
Rogers, The American Newspaper.

The Publishers' Weekly, since 1852.

Davis, Manufacture of Paper.

Classical Philology, 1906-14.

Bolton, Catalog of Scientific Period., 1665-95, 1897.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Expositor's Bible, Genesis, Dods, Old Style, red cloth, Armstrong.

Cleek of Forty Faces, Henshaw, 2 copies.

William M. Bains, 1213-15 Market St., Philadelphia, Pa.

House in Which Jefferson Wrote Declaration of Independence.

Henry Carey Baird & Co., 810 Walnut St., Philadelphia, Pa.

Bechstein, Cage and Chamber Birds; London.

Brannt, Petroleum, Its History, etc.

Richards, Aluminus, 3d ed., 1896.

Wm. Ballantyne & Sons, 1409 F Street, Northwest, Washington, D. C.

William Allen Wilbur, A.M., English Rhetoric, a textbook for colleges.

Washington, D. C. (The Author) cl. Feb. 1915, 9+315, octavo, \$2.50.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Davis Applied Anatomy.

Tyler-Stephen's Common Law Pleading.

Bohm-Davidoff-Huber's Histology.

Goslee's Crown and Bridge.

McCloud, Pathology of Skin.

Unna, Pathology of Skin.

Cheyne and Burghard, Surgical Treatment, 5 vols.

Henry Giles, Essays and Lectures.

Henry Giles, Representative Irishmen.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Raleigh's Milton, Putnam, 1900.

Trent, John Milton, Macmillan, 1899.

The Philobiblion of Richard de Bury, ed. Thomas, London; Kegan Paul, 1888.

Bender's Book Store, 128 Fourth Ave., New York.

Lathams, Gardens of Italy, either or both vols.

Munson, Complete Phonographer, late ed.

Newcomb, The Job, The Man and The Boss.

Shakespeare, large paper illus. ed., 3 vols., New York, Johnson and Miles.

The Bibliopole, 1204 Broadway, New York City.

The Flag of Our Nation, Boston, 1846-62.

New York Weekly, 1860-1861.

New York Clipper, 1858, 1863-1870.

New York Times, 1858.

New York Sun, 1858, 1861-62.

Arthur F. Bird, 22 Bedford St., Strand, London, England.

Library Journal, vols. 1 to 15.

W. W. Blake, Ave. 16 de Septiembre 13, Mexico City, Mexico.

Hofman, The Metallurgy of Lead and the Desilverizing of Base Bullion.

Ramsey, The Other Side of the Mexican War.

Emil Borgmann, Box 210, Bremen Station, St. Louis, Mo.

Amer. Druggist, v. 22, Index, v. 25 no. 12, v. 27 no. 9, v. 28 no. 6, v. 29 index.

Jl. Amer. Chem. Soc., 1907, no. 1, 2, 4, 1909 no. 11.

Jl. Ind. and Eng. Chem., 1909 Mar., Nov.

Chem. Abstracts, 1907, no. 1, 3, 4, 8, 11, 15, 1909, no. 12.

Chem. Engineer, v. 11, no. 4.

Metal Industry, Sept., 1904.

Brentano's, Fifth Ave. and 27th St., New York.

Portlock's Voyage Round the World.

Blix, Norris.

Burrow's Discoveries of Crete, illus. ed.

Symons, London Nights.

BOOKS WANTED—Continued.

Brentano's, Fifth Ave., New York.—Continued.
 Law of Bank Checks, pub. Chain & Hardy Co., Denver, Colo.
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 Old Times in Tennessee, Guild.
 Bar of the South and Southwest, Foote.
 Recollections of a Mississippian, Reuben Davis.
 Casket of Reminiscences, Foote.
 Paul Kever, J. K. Jerome.
 History of Dancing, Vuillier.
 Maspero's Dawn of Civilization.
 Taylor's Story of Imperialism.
 First Forty Years of Washington Society, Mrs. Smith.
 Northcote's Epitaphs of the Catacombs, 8vo., London, 1869.
 Horton Genealogy or Chronicles of the Descendants of Barnabas Horton of Southold, L. I., 1640; comp. by Geo. F. Horton, Phila., 1876.
 Added to the Horton Genealogy or Chronicles of the Descendants of Barnabas Horton of Southold, L. I., 1640 comp. by George F. Horton.
 Interludes, T. S. Jones.
 The Rose Jar, T. S. Jones.
 In the Midst of Life, A. Bierce.
 Joyous Miracle, Frank Norris.
 National Conference of Charities and Corrections, vol. 1888.
 Grecian Art, Lucy Mitchell.
 S. H. Ford's Hist. of the Craig Family.
 Complete Photographer, Bayley.
 Greater Britain, Sir Chas. Dilke.
Albert Britnell, 263-265 Yonge St., Toronto, Can.
 Whitney's Metallic Wealth of United States, Phila., 1854.
Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.
 Aldrich, J. M., Cat. of N. A. Diptera, Wash. 1905
 Smithsonian Inst. Misc. Col. v. 46, no. 1444.
Edmund D. Brooks, 89 Tenth St. South, Minneapolis, Minn.
 Angels' Wings, Edward Carpenter.
Bryant & Douglas Book and Stationery Co., Kansas City, Mo.
 Post, Corrupter of Destiny.
The Burrows Bros. Co., 633-639 Euclid Ave., Cleveland, O.
 Gentleman's Cabinet Maker, Sheraton.
 Bird Love Magazine, vol. 1 no. 6, vol. 2 nos. 1, 2, 3, 5, vol. 3, nos. 1, 2, 3, 4; vol. 9, no. 3, 6.
 Tables for Roof Framing, 2d of 1905.
 Poems by Eliza Cook.
 The Drama, no. 4.
 Barrill's Eleventh Commandment.
 St. Nicholas, 1891, 2 vols., Pub. Clo.
John W. Cadby, 50-54 Grand St., Albany, N. Y.
 Martin's History of No. Carolina, vol. 1.
 Munsell's Collections on the History of Albany, vol. 1.
 Political Science Quarterly, Dec. 1903, Jan. 1904.
 Amer. Catholic Quarterly Review, Jan., Oct., 1910.
 Catholic World, Dec., 1886, Mch., Dec., 1887.
 Nineteenth Century, Aug., 1891.
 United Service Magazine, Feb., 1865.
Callaghan & Company, Chicago, Ill.
 Dixon on Subrogation.
 Lincoln's Inheritance Tax.
 Sugden on Powers.
 Rawle's Covenants for Title.
Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Yorn's Etchings, French.
 Annual Report of American Historical Association, 1891.
 Ibsen's Works, 11 vols., Heinemann's ed., cloth.
 Louis the Eleventh and Charles the Bold, Haggard.
 Bierce, Can Such Things Be?
 Hounds, Gentlemen, Please.
 François Severin Marceau, Johnson.
 Papers of the American Historical Association, part 5, vol. 1.
 Finances of Sir John Kynnersley.
 The Dangerville Inheritance.

Carson Pirie Scott & Co., Chicago, Ill. [Retail.]
 Life of John McDonough Allen, Isaac Friedenwald, Baltimore, 1886.
 Thought Power, Besant; Lane.
C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Eddy, Science and Health, 3 copies.
 Recollections of Mexico.
 McCullough, Texas Rangers.
 Texas Immigrant.
 Redding, Millennial Kingdom.
 Steuart, Stuart, Stewart, Stuard Genealogy.
 Stewart, Col. George Stewart and His Wife.
 Severance, Geneal. of Descendants of Walter Stuart.
 Dennistoun, Coltness Collections.
 Building Age, Mach, May, 1910; Jan., Feb., 1912.
John J. Cass, 337 Adams St., Brooklyn, N. Y.
 Von Holst, Constitutional History of U. S.
 N. Y. State Colonial Documents, vols. 14-15.
 Moore's Rebellion Record, vols. 8, 11, 12.
 Bates' Penn. Vols., vol. 2, \$1.
W. Lee Chambers, Eagle Rock, Los Angeles County, Cal.
 Audubon, Ridgway, Wilson and Nuttall, odd vols. or sets.
Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.
 British Journal of Surgery, nos. 1 and 2 of vol. 1.
R. F. Clapp, Jr., 70 North Pearl St., Albany, N. Y.
 Charms and Counter Charms, McIntosh, Appleton.
The John Clark Co., Euclid and 55th St., Cleveland, O.
 Audubon's Birds, 1856, plate no. 39 and pages 143-4 in vol. 1.
 Eddy, Mary Baker, Miscellaneous Writings.
 Gates, L. E., Three Studies in Literature.
 Spencer, Jesse Ames, The Four Gospels.
 Sidgwick, A., Use of Words in Reasoning.
 Agassiz, Lake Superior.
 American Annual of Photography, 1904 and 1905.
 Bankers' Magazine, vols. 1-12; New York.
 Cassier's Magazine, vols. 1-6.
 Garnet, Condition of the Colored Race, 1848.
 White, W. S., The African Preacher.
 Delany, Origin of Races.
 Madden, Poems by a Slave in Cuba.
 Stedman, Narrative of Joanna, an Emancipated Slave.
Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
 Wilson's Emphatic Diaglot.
 The Dogs Medical Dictionary, Sewall.
 Chickens Come Home to Roost.
Columbia University Press Bookstore, 2960 Broadway, New York.
 French, Sacred Latin Poetry; Macmillan.
Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
 Lords, Beacon Lights History, 15 vols.
Conder's Bookstore, 366 Fifth Ave., New York.
 Quincey Tombstones.
 Braintree Records.
 History of the Conn. Volunteers in the Civil War.
 Jefferson at Monticello.
 Coll. of Lyrical Poetry. ed. by J. G. Holland.
Connor's Bookstore, 262 Meridian St., East Boston, Mass.
 U. S. Naval Magazine.
 Page, Nature Cure of Disease.
 Stevens, Scriptural Animals.
 Lanze, Deuteronomy.
 Horn Books, Battledores.
 How I Escaped.
 The Gift of Napoleon.
 Gibbon's Rome, vol. 2, Day Pub., 1804.
 U. S. Naval Magazine.
 Sumner Challenge of Facts.
Cossitt Library, Memphis, Tenn.
 Henning's Statutes of Virginia.
 Goode's Virginia Cousins.
R. W. Crothers, 122 East 19th St., New York.
 Ramsay's Education of Christ.
Crotty Brothers, Lansing, Mich.
 Ridpath's History of the World.

BOOKS WANTED—Continued.

The Cut Rate Book Co., 113 W. Seventh St., Cincinnati, O.

Scribner's Monthly, October, 1872.
Atlantic Monthly, September, 1894.
 Nicolay and Hay, Lincoln, 2-vol. ed.
Travel, December, 1914; January, April, June, July, August, 1913; March, 1912.

Dawson's Book Shop, 518 So. Hill Street, Los Angeles, Cal.

General Taylor, Oliver Otis Howard.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.

Rosenfeld's Practical Design and System.
 Eddy's Christian Science, flexible binding.

De Witt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Beach, Apples of New York.
 Hendrick's Plums of New York.
 Hendrick's Grapes of New York.
 Battles and Leaders of the Civil War.
 Poems that Never Die.
Sierra Club Bulletins, vols. 1, 2, 3, or any part thereof.
Overland Monthly, 1883, 1884, 1885, or any part thereof.
 Life in California.
 Guide to Adirondacks, Wallace.
 In Both Worlds, Holcombe.
 Botany, Cal. State Geol. Survey, vols. 1 or 2.
Sunset, vols. 1, 2, 11, or any part thereof.
 San Francisco Municipal Report, 1867-8.
Overland Monthly, April, May, 1873; September, 1868.
 A. E. Waite, anything by.

De Wolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Devereaux, From Kingdom to Colony.
 Vail, Three Years on Blockade.

Robert H. Dodd, Fourth Ave. and 30th St., New York.

Aunt Olive in Bohemia, Moore.
 Mrs. Gamp and the Strolling Players.
 Reunion of Sons and Daughters of the Old Town of Pompey, June 29, 1871.

The H. & W. B. Drew Co., Jacksonville, Fla.

Crow's Nest, Mrs. Burton Harrison.
 Hunting in Africa, Percy Madeira.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Clara Morris, Life on Stage, McClure Phillips.
 Burgoyne, Submarine Navigation, 2 vols.
 Dumas' Romances, Athenæum ed.
 Pollok, Spinoza, His Life and Philosophy.
 Walters, Art of the Greeks, Macmillan.
 Stokes, Etchings of Meryon, Scribner.
 Bierce, In Midst of Life, Putnam.
 Bent, San Marino.
 Bent, A Freak of Freedom.
 Wells, Thirty Strange Stories, 1st ed.
 Moodie, Tools for Teachers.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Bassett, Life of Jackson, 2 vols., Doubleday.
 Bennet, and Murray, Cryptogamic Botany.
 Bjurman, Toys and Games.
 Burkhalter, Phys. Educ. for Grade Schools, W. D. Crocker.
 Scenes from Everyland, \$1.
 Machen, Bible in Browning, Macmillan.
 Marshall, Aesthetic Principles, Macmillan.
 Siebert, Underground Railway, Macmillan.
 Snider, Man. of Ex. in Phys. Ex. Light.
 Walling, Progressivism and After, McClurg.
 Price, Analytic Play Construction and Dramatic Principles, French.
 Lavignac, Music Dramas of Wagner, Dodd.
 Davis, History of Wallingford, Connecticut.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Sanford's Manual of Color, J. Ithiel Sanford.
 Martyn's Menu Dictionary, Martyn.
 The Rodman and Nichols Genealogy.
 Weird Tales, tr. by J. T. Bealby, 2 vols., Ernest T. A. Hoffman.
 Lark (containing the Purple Cow), 2 vols., Howard Sutherland, pub. W. Doxey, later by Godfrey A. Wierner.

George Engelke, 855 North Clark St., Chicago, Ill.

H. Ellis, Love and Passion.
 Hanish, Tune Studies.

George Engelke, Chicago.—Continued.

Beck's Gazateer of Ill., Albany, 1823.
Cosmopolitan, February, 1892.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia, Pa.

Miss Ferrier's books, Dent.
 Howell's Wilhelmina of Baireuth, Houghton.
 Genealogy of Rodman Family, 1620-1886, Hart.
 Genealogy of Fisher Family, 1680-1896, Smith.
 Genealogy of Atlee Family.
 Nut Cracker and Sugar Dollie (child's book).
 Sir Thomas Moore and His Circle, R. W. Chambers.
 Story of War in South America, A. T. Mahan.
 Paris, Grant Allen, 2 vols., green cloth.
 The Delight Makers, Banelier.
 Darby O'Gill, McClure, P.
 Avenging Hour, Appleton.
 Food, Search, Capture and Preparation, W. E. Roth.
 Letters from Workingmen, Stezle, Revell.
 Alphabet Book, illus. by Ida Waugh.
 Fair Enchantress, Schumacher.
 Lord Nelson's Love, Schumacher.
 The Horse, William Day, London, 1888.
 The Horse and His Rider, Sir F. B. Head.
 Course of Empire, Harrison Allen.
 My Uncle Barbasson, Vizetelly.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Story of Life Insurance, Hendricks.

Arthur Frankel, 54 W. Randolph St., Chicago, Ill.

Pattie's Narrative, pub. Cincinnati, 1833.
 Scharf's History of Delaware.
 Tanner, John, Narrative of Captivity.
 Field, Eugene, 1st eds.

The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Osler, William, M.D., anything by.
 Jenner, Edward, Engraved Portrait by J. Reynolds Smith.

Funk & Wagnalls Co., New York.

Hungerford's American Cities.
 Skinner's American Myths and Legends, Lippincott.
 Putnam's Historic Towns Series.
 Kipling's American Notes.
 Muirhead, J. F., Land of Contrasts, Lamson.
 Steevens' Land of the Dollar, Dodd.
 Roosevelt's Winning of the West, Putnam.
 Hale's Historic Boston, Appleton.
 Drake's Historic Mansions Around Boston, Little, Brown & Co.
 Bremer's Homes of the New World, Harper.
 Dilke's Greater Britain, Harper.
 Fuller's At Home and Abroad, Roberts.
 Lyell's Second Visit to United States, Harper.
 Wortley, Lady E., Travels in United States, Harper.
 Mitchell, American Lands and Letters, Scribner.
 Lodge, Boston, Longmans.

"G. J. C.," care of Publishers' Weekly.

Hart, Irving H., History of Butler County, Iowa, 2 vols., Chicago, S. J. Clark Pub. Co.
 Lemoyne, Louis V., County Residences in Europe and America, Doubleday, Page & Co., 1908.
 Keble, A Concordance to the Christian Year, anonymous, New York, Pott, 1871.
 Jones, Joseph Courtney, A Concordance to the Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States, Philadelphia, Jacobs, 1898.
 Watson, Rosamund Marriott, The Heart of a Garden, Philadelphia, Jacobs.

C. Gerhardt & Co., 120 East 59th St., New York.

McCoy, History of Indian Missions.
Journal of Industrial and Engineering Chemistry, last 12 issues.
Oil and Gas, March, 1914.
 Arnold, Matthew, Essays in Criticism, 3d series.

The J. K. Gill Co., Portland, Ore.

Holman's Roses, formerly pub. by the Portland Rose Society of Portland for 50 cents.
 The Life Everlasting—What Is It?—Where Is It?—Whose Is It? J. H. Pettengill, pub. J. D. Brown, Philadelphia, 1882.

Goldstein Book and Stationery Co., Inc., 105 Main St. West, Rochester, N. Y.

Christ and Men, David James Burrill, pub. Fleming Revell Co.

BOOKS WANTED—Continued.

Laurence J. Gomme, 2 East 29th St., New York.
Jones, Shamrock Land, Moffat, Yard.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Aguecheek.
Alcott, Notes on Gospels.
Bird Lore, vol. 3, no. 3; vol. 7, n. 1; vol. 11, no. 5.
Broughton, Nancy.
Case, N. E. & L. B., In Child-land, coll. of songs, etc., Boston, 1899.
Conn. Men in Revolution, Hartford, 1889.
Evans, W. F., Soul and Body.
Hare, A. J. C., Two Noble Lives.
Hist. Coll. Joseph Habersham Chapt. D. A. R., 2 v. Niles, Register, 1812.
Osgood, White Mts.
Parkman, F., Book of Roses.
Phalanx, The.
Stubbs, Settlers of Northern Alabama, 1890.
Tenney, Three Girls of Revol. Amer. S. S. Union.
Pierson Genealogical Records, 1878.
Homes of Our Forefathers, Maine, N. H., Vt.,

Benj. F. Gravely, Martinsville, Va.

Devil, cheap copy.
Gibbon's Rome, containing maps. (Please search hard.)
Isaac Newton, Mathematical Principles of Natural Philosophy (Principia).
Isaac Newton, Works on Infinitesimal Calculus.
Leibnitz, Works on Infinitesimal Calculus (in English trans.).

George Gregory, 5 Argyle St., Bath, Eng.

Piazzzi, Smyth, Our Inheritance in the Great Pyramid.
Wallace, Malay Archipelago.
Hatton, North Borneo.

A. H. Hall, 390 Boylston St., Boston, Mass.

Wheaton's International Law, ed. by Dana.
Heart of the White Mountains, quarto ed.

Lathrop C. Harper, 437 Fifth Ave., New York.

James, Thomas, Three Years Among the Indians and Mexicans.

Harper & Brothers, Franklin Square, New York.

Story of the Great March, George Ward Nichols.
Pursuit of Knowledge Under Difficulties, Craik, 2 vols.

Harvard Co-Operative Society, Inc., Harvard Square, Cambridge, Mass.

Binns, Abraham Lincoln, 2 copies.
Hahns, Climatology, vol. 1.
Roberts, Heart of the Ancient Woods.
Schrader, Die Keilwischeniften und das Alte Testament.
Rollo in Cambridge, 1st ed. only.

Hays, Cushman Co., 59 E. Van Buren Street, Chicago, Ill.

Ridpath's History of World, latest.
Hasting's Bible Dictionary, 5 vols.
Least of All Lands, Palestine.
Banks, Autobiography of Newspaper Girl.
Ackerman, Popular Fallacies.
Genealogical History of Deacon Hart.

Chas. Fred. Heartman, 36 Lexington Ave., New York City.

Hawks, North Carolina, 1859, vol. 2.
Gayarre, Louisiana, 1854 vol. 2.
Williamson, Maine, 1832, vol. 1.
New England Primers before 1820.
Edwards Butterflies, 3d series.
Bibliography of California.
Broadside before 1800.
American Almanacs before 1800.
Any Munsel reprints.

W. Heffer & Sons, Ltd., Cambridge, Eng.

International Sugar Jnl., vols. 1-8.
American Agriculturist, vols. 1-48.
American Journal of Pharmacy, vols. 1-80.
American Jnl. of Physiology.
American Jnl. of Science, vols. 1-24.
Botanical Gazette, vols. 1-17.
Bulletin Torrey Botanical Club, vols. 1-8.
Experiment Station Record, vols. 1-3.
Jnl. American Chemical Soc., vols. 1-28.
Southern Cultivator, vols. 1-69.

W. Heffer & Sons, Ltd.—Continued.

Southern Agriculturist, vols. 1-41.
New Phytologist, vols. 5-6.
American Naturalist, set or good run.

William Helburn, 418 Madison Ave., New York.

Architectural Record, Nov., 1913.
Martin, Building Details.
Benjamin, The Practical House Carpenter, 1832.
Benjamin, The American Builders' Companions; or, A New System of Architecture, 1806.
Benjamin, The Country Builder's Assistant, 1805.
Benjamin, Practice of Architecture, 1833.
Benjamin, The Rudiments of Architecture, 1814.
Kirby, Architectural Sketches.
Architectural Review, vols. 1 and 3.

B. Herder, 17 South Broadway, St. Louis, Mo.

Life of Father Charles Nerinx, Bishop Maes.
Quinn, Heroes and Heroines of Memphis. (Please repeat previous offers.)

Ernst Hertzberg & Sons, 1751-1757 E. Belmont Ave., Chicago, Ill.

Christian Science Journal, Oct. 1890; May, June, July, Sept., Oct., Nov., Dec., 1891; Jan., Feb., 1892; July, Aug., Nov., 1894; April to Dec., 1885; Jan., Apr. to Aug., Oct., Nov., 1886; Jan., Feb., Apr., June to Oct., Dec., 1887; Jan. to March, 1888; March, April, Oct., Nov., Dec., 1906; Jan., Feb., April, May, June, Sept., Oct., Nov., Dec., 1907; Jan., May, June, Dec., 1908; Mar., Apr., July, 1910; Mar., April, Nov., Dec., 1911; Jan., Feb., Mar., 1912.

Mark Twain autograph letter; will pay \$6 or \$7.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Encyclopædia Britannica, 11th ed.
Hadley, Herbert S., Railroad Rate Regulation.
Deltwyn, Mrs. Agnes Proctor, Believest Thou This?
Grant Allen's Physiological Aesthetics; Nature Studies; The Color Sense Side Lights; The Beckoning Hand.
Japanese Folklore.
The Sunset of an Ideal.
Points of History, Lord.
School History of England, A. B. Berard.
One Summer, illus. of A. Hoppin.
Dictionary of Foreign Phrases and Classical Quotations, ed. by H. P. Jones.
Classical and Foreign Quotations, Wm. King.
Genealogical History of Irish Families, John Rooney, Washington, 1895.
Passing of Mothers' Portrait, Roswell Field.
Cassell's Illus. Shakespeare, Act. 1, part 44.
Rupert of Hentzau.
Kipling, Rudyard, Works, 23 vols., leath.; Doubleday.
Stevenson, R. L., Biographical ed., leather, 31 vols.
Oscar Wilde Works.
Works of Voltaire La Verite ed., vol. 1.
Lippincott's Gazetteer, 1905.

Himebaugh & Browne, 471 Fifth Ave., New York.

King, Noanett, Stimpson, 1st ed.
Lyal's Life of Tennyson.
Stumpf's Una Flow Steam Engine.
Noyes's Magic Casement.
Forman's Our Living Poets.
Books pertaining to French Art.
Henderson's Life of Jackson, 1st ed.
Bound vols. Lawrence Hutton's book plates.
Smith's Journals uniform with Hackluyts.
Twain, autograph ed.
New International Encyclopædia, cloth.
Lincoln's works, 12 vols., cloth.
Encyclopedia Britannica, sheep.
Hamilton's Works, Federal ed.
Philip Vicker's Pythians Journals; Univ. Press.
Smith's Journal, uniform with Hakluyt, autography or author's de luxe ed.
Ex Libris Journal, bound vols., Twain, 1st ed.
Britannica, India paper, sheep.

J. L. Hitchcock, 1010 Powell St., San Francisco, Cal.

Audubon, Illustrated Notes of Expedition Through Mexico and California in '49 and '50, N. Y., 1852.
Beers, Vasquez, or Hunted Bandits of San Joaquin.
Hittell, Evidences against Christianity, New York, 1857.
Hughes, Doniphan's Expedition, Cincinnati, 1850.
Thomson, The Golden Resources of California.
Wilson, Obed, My Adventures in the Sierras.
Adams, Private Gold Coinage of California.

BOOKS WANTED—Continued.

J. L. Hitchcock.—Continued.

Baker, True Tales for My Grandsons.
 Bell, Reminiscences of a Ranger.
 Clarke, Travels in Mexico and California.
 Derby, Phoenixiana, Caxton Club, Chicago, 1897.
 Gilbert, Trade and Currency in Early Oregon.
 Johnson, California and Oregon, etc., Philadelphia, 1851.
 Leonard, Zenas, Narrative of Adventures, reprint.
 Richardson, Zoology of Captain Beechey's Voyage.
 Robinson, Alfred, California; in historical poem.
 Imperfect Californiana wanted, providing it is rare.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Post Impressionist, Louis Hind.
 Encyclopædia Britannica, thin paper, cloth.

Paul B. Hoerber, 69 East 59th St., New York.

Journal of Infectious Diseases, vol. 1-6.
 Archives of Ophthalmology vols. 34, 35, 36, 37.
 Zeitschrift für Krebsforschung, set or vols.
 Ashurst, Surgery, 1894.
 Steele, Diseases of the Heart.
 Turban, Tuberculosis.
 Carey, 500 Curious and Interesting Experiments.
 Conlin, Universal Metric System.
 Foye, Chemical Problems.
 Taylor, Gaugers Manual.
 Classen, Elementary Quantitative Analysis.

The Holland Bookshop, 8 Temple St., Nashua, N. H.

Spencer, Data of Ethics.
 Paine, Crisis and Common Sense.
 Holland, Moth Book.

Holly Book Store, 245 N. 9th St., Philadelphia, Pa.

Wardell, History of the Devil, ptd. Dickinson.
 Ingersoll, answered by W. Owen, circa., 1885.
 Graves, 16 Crucified Saviors.
 Graves, Bible of Bibles.
 Haeckel, Riddle of the Universe, cloth or paper.

J. P. Horn & Co., 1001 Chestnut Street, Philadelphia, Pa.

Dryden, set 18 vols.; Crowscup & Sterling.
 Hamilton, set, Federal ed., buckram.
 H. B. Stowe, set, 17 vols., autograph ed.

John Howell, 107 Grant Ave., San Francisco, Cal.

Christian Science Journal vols. 1 and 2.
 Aldine Press Bibliography, Goldschmid.
 Dorcas Daughter of Faustina.
 Old Testament in the Jewish Church, Robertson Smith.
 First or early edns. of any of Mrs. Eddy's books.
 Kent's Materia Medica (Homœopathic).
 Life on Two Planets, Philo the Thibetian.
 Johnson's Gardener's Dictionary; Wright & Dewar.

George P. Humphrey, Rochester, N. Y. [Cash.]

Cobbett's History of the Protestant Reformation, vol. 1, 8vo, boards, uncut, London, 1829.
 Genealogy of the Cole Family.
 Thurlow Weed's Autobiography, vol. 2.

Paul Hunter, 401½ Church St., Nashville, Tenn.

Bret Harte, 21 vols., three-quarters levant, autograph ed.
 Mark Twain, 25 vols., three-quarters levant, autograph ed.
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 Dumas, 45 vols., three-quarters levant, Navarre ed.
 Hugo, 30 vols., three-quarters levant, Centenary ed.
 Dickens, 40 vols., three-quarters levant, Broadstairs ed.
 Any standard sets of fine bindings.

A. J. Huston, 92 Exchange St., Portland, Me.

Poet Lore, Jan., 1894.
 Lawson, Leading Cases Simplified, vol. on Criminal Law; vol. on Equity and Constitutional Law.
 Herford, C. H., Robert Browning, Dodd.
 Bangor Hist. Mag., Oct., Nov., 1885.
 Dane's Abridgement, vol. 2.
 Heath on Corporations.
 Williamson's History of Maine, Hallowell, 1832; also 1839.
 Smith, Elizabeth Oakes, any item.
 Scott, Tales of a Grandfather, vol. 5, Ticknor Fields ed., engraved false title, 16mo., clo., 1861?
 Maine Reports, vols. 21 to 61 any vol.
 Smith, Stanton G., Where the Sportsman Loves to Linger, N. Y., 1905.

A. J. Huston.—Continued.

Voyages and Travels, or, Scenes in Many Lands, quarto, wrappers, part 38 only, ed. by Leo De Calange, pub. E. W. Walker & Co., Boston.
 Plaisted, Harris M., Life and Public Services of, Portland, 1880.
 Hughes, Musical Guide, McClure.
 Maine Bar Assn. Repts., 1895, 1898.
 Ingersoll, Alaskan Bird Life.
 Hudson, Naturalist in La Plata, new copy.
 Re-unions First Maine Cavalry, First to Fourth.

Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.

Trevelyan's American Revolution, 4 vols., Longmans Green ed.
 Lecky's England in 18th Century, 7 vols.

John M. Jackson, 1441 Haight St., San Francisco, Cal.

American Socialisms, R. H. Noyes.
 Right and Wrong in Boston, 1836-40.
 Woman and Her Era, Farnham.
 The Dial.
 Lowell, first editions.
 Emerson, first editions.
 P. S. Dunbar, first editions.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Meniman's Textbook of Mechanics of Materials, ed. 1893.

Jacobs' Book Store, 1210 Walnut St., Philadelphia, Pa.

Florida Enchantment, Dimock; Harper.

S. Jacobson, 1013 Faile St., New York.

Set Harvard Classics.

U. P. James, 127 W. Seventh St., Cincinnati, O.

A Farm in Fairyland, Laurence Housman.
 All Fellows, Laurence Housman.
 Spikenard, Laurence Housman.
 Schoepenhauer, World as Will and Idea, 3 vols., 1907, good copy.

Meredith Janvier, 14 W. Hamilton St., Baltimore, Md.

Hoffman, C. F., Wild Scenes in the Forest and Prairie, London, 1839 or 1849.
 Flagg, Jared B., Life and Letters of Washington Allston; Chas. Scribners Sons, 1892.

E. W. Johnson, 410 Fourth Ave., New York.

Craze of Christian Engelhart, Appleton.
 Run to Earth, Miss Braddon.
 Cosmic Consciousness.
 Little Book Life After Death, Fechner.
 Offord's Pulpit of the Day, 1874.

George I. Jones, 202 South Clark St., Chicago, Ill.

Original edns. of Mark Twain's Huckleberry Finn, Tom Sawyer, Life on the Mississippi, Tramp Abroad.
 N. S. Shaler, Thoughts on the Nature of Intellectual Property.
 Courtney, Ilbert, Legislative Facts and Methods.
 Gaynor, Trial of Jesus from a Legal Standpoint.
 Botsford, Athenian Constitution.
 Carter, History of English Legal Institutions.
 Merrill, Newspaper Libel.
 Illinois R. R. and Warehouse Commission Reports, 1871, 1887, 1908, 1909, 1913.
 N. Y. State Bar Assn. Reports, 1910, 1911, 1912, 1913, 1914.
 Opinions of U. S. Attorneys Generals vols. 8, 12, 20; also 1-21 inc., also a complete set.
 Stimson, American Statute Laws, 2 vols.
 Arkansas Law Reports, vols. 78, 79.
 Vermont Law Reports, vols. 64, 66.
 Connecticut Reports, Kirby, 1 vol., Root, 2 vols., Day, 5 vols., or vol. 5.
 Fearn on Remainders 2 vols., 1847.
 Eloquence and Repartee in the American Congress.
 After Dinner Poetry and Sentiment.

The Jones Book Store, Inc., 226-228 W. First St., Los Angeles, Cal.

Hittell's California, set or odd vols.
 History of the Origin of All Things, Arnold.
 History of the Richardson Family.
 Ellis, Psychology of Sex, set or odd vols.
 Lewis' Blackstone, 2 or 4 vols.
 Pictorial History of England in the Style of the House that Jack Built, Cuckoo.
 Jobber's Hardware Catalog, describe fully.
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 Eureka, Dr. Thomas, set or odd vols.

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The Edward P. Judd Co., P. O. Drawer 210 A., New Haven, Conn.

Markham's Hist. of England, 2 copies.

Journal of Mrs. Knight.

Nevinson, Plea of Pan, Dutton.

Adams, Daniel, Arithmetics and other text books, state publisher and dates.

In Tuscan Garden, Lane, as new.

Banfield, E. C., Place of My Desire; Little, Brown, several good copies.

Park Madison, the Senator's Son.

Eliot, Five Foot Bookshelf.

Encyclop. Britan., thin pap., boards, lea. backs.

Kansas City Book Exchange, 715 Main St., Kansas City, Mo.

Crinoline and Corset.

Pages and Pictures from Forgotten Children's Books.

Treatise on Quartz and Opal, Trail.

The Kansas and Western Publishing Co., Topeka, Kansas.

Bailey, Cyclo Agriculture.

Ames, Torts, 3d ed.

Beales, Criminal Pleading and Practice.

Hebrew Lexicon.

Law books, send for list.

Kaufmann's, Fifth Ave., Pittsburgh, Pa.

Bed of Roses, W. L. George; Brentano.

The Kendrick-Bellamy Co., 801 Sixteenth (corner Stout), Denver, Colo.

Price of Freedom, A. W. Marchmont.

The Egregious English, McNeil.

Baccalaureate, and Other Sermons and Addresses, Edward Allen Tanner.

Kimimel & Herbert, 518 and 520 Main St., Lafayette, Indiana.

Cawein, Moods and Memories.

Verhaeren's Dawn.

King Bros., 1182 Market St., San Francisco, Cal.

Mrs. Eddy's Retrospection and Introspection, early ed.

Bohn edition Hirtius, Strubo, Pliny, Polypius.

Ovid's Art Love.

Ad. Poiter's Allan Dare and Robert le Diable, vol. 1.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

American Carpenter and Builder, December, 1914; January, 1915.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Parabellum-Banzai, Doubleday, Page.

A. Kroch & Co., 59 East Monroe St., Chicago, Ill.

Johns Hopkins Reports, vol. 15, and following to date.

J. Kuhlman, 326 N. 10th St., Philadelphia, Pa. [Cash.]

Godey's Ladies' Book, 1835 and 1888 to '93.

Hunt's Merchants' Mag., vol. 48 (1863).

American Statistical Association Publications, nos. 93 and 94.

Cassier's Magazine, November and December, 1891; December, 1912.

Journal of Military Service Institute, vol. 1, part 3.

Charles E. Lauriat Co., 385 Washington Street, Boston, Mass.

Vagaries of Recent Political Economy, J. S. Nicholson.

The Jarvis Family, Case & Lockwood, Hartford, 1879.

Crosby's Mem. of Eighty Years, Earle Co., Boston.

Monument Facts and Higher Critical Fancies, Sayce, Revell.

Lemcke & Buechner, 30-32 West 27th St., New York.

Steinitz, Capital, Labor and Charity, 1900.

Edward E. Levi, 1017 Liberty Ave., Pittsburgh, Pa.

The Silver Choral (a music book).

Mutiny of Bounty, any books on the.

Library Clearing House, 633 Wells St., Chicago, Ill.

Mystic Properties of Numbers, any on.

Lip. Dict. of Biog.; also Gazetteer, last ed.

Briggs, New Notes for Bible Readings.

Index to Brinley Cat.

Library of Congress, Washington, D. C.

Harvard Law Review, vol. 3, no. 3, October, 1889, Cambridge, Harvard Law Review Pub. Assn.

Madden, Richard Robert, The United Irishmen, Their Lives and Times, vols. 9-12, ed. by Vincent Fleming O'Reilly, Tandy Pub. Co., New York, 1911.

Library of Kansas State Normal School, Emporia, Kansas.

Schaff, Herzog, New Encyclopædia of Religious Knowledge, 12 vols., Funk & W., 1908-1912; describe condition.

Stedman and Hutchinson, Library of American Literature; describe.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Encyclopædia of Forms, vol. 12.

Up Grade, Goodwin.

J. S. Lockwood, 43 Federal St., Boston, Mass.

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Practice on Law of Divorce, Gemmill, Carswell, Co., Toronto.

Louisville Free Public Library, Louisville, Ky.

Moody, William V., Great Divide, New York, Macmillan, 1909.

Morrison, Arthur, Chronicles of Martin Hewitt, Detective, Boston, Page, 1907.

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The National Geographic Magazine, Jan., 1912.
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Modern Art, July, 1896.
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Dictionary of Royal Lineage of European and other Countries, C. W. Allstroem, Chicago, 1902.
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 American Naturalist, 1911.

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 U. S. G. S. Bulletin no. 87.
 Yale Catalog, 1908-09.
 Book Plates, Old Americans in New Haven.
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 Musical Dictionary.
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 MacKenzie, Diseases of the Heart.
 New Haven Directory, 1913.
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 Paige's Hist., Hardwick, Mass.
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Wisconsin Library Commission, Madison, Wis.

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 Dickens, Christmas Stories, 1845 to '48, 16mo., orig. cloth, 1st ed., 5 vols.
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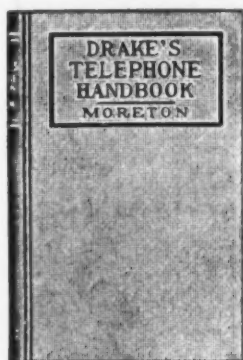
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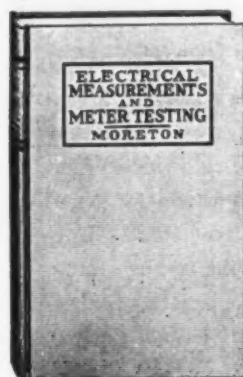


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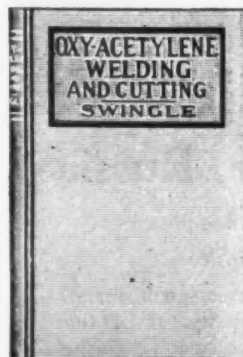


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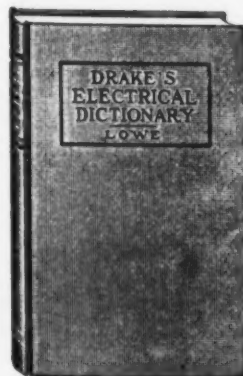
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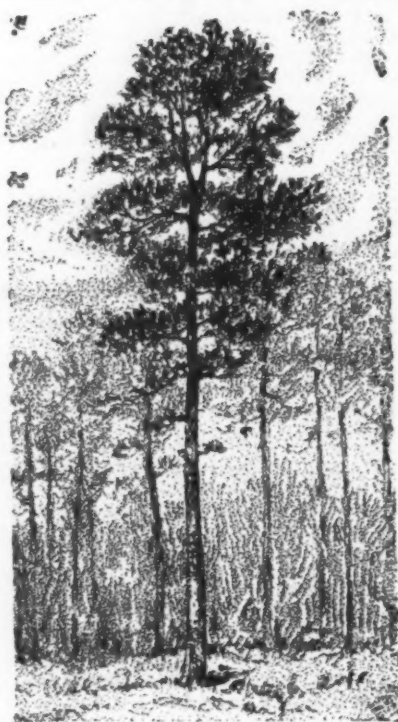
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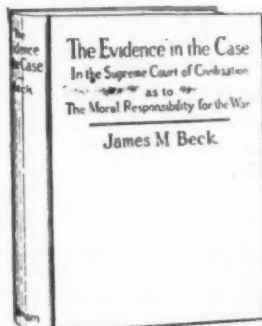
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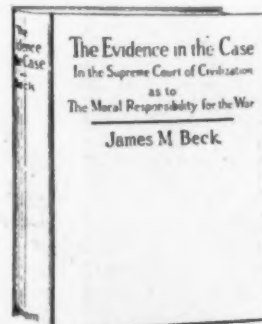
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